

**THE PAPERS OF KENNETH POPLÉ  
BIOGRAPHER OF STANLEY SPENCER  
(‘STANLEY SPENCER’, COLLINS, 1991)**

**NON-CORRESPONDENCE  
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**Items of non-correspondence are colour-coded with yellow stickers**

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05. Extracts from the diaries and albums of Desmond Chute
06. ‘Souvenir of Switzerland’ and Wayside ‘Crucifixes’

**Sections 1 – 3**

<b>01. WRITTEN WORKS BY KENNETH POPLÉ</b>	
01.01	<i>‘Stanley Spencer in Bristol’</i> in ‘university’ magazine, University of Bristol, Supplement, 20 Oct 1983
01.02	2 copies of a short article “ <i>Stanley Spencer</i> ” submitted to The Guardian (‘Face to Faith’) in October 1986
01.03	Unpublished “ <i>Preamble</i> ” to the biography.

01.04	Unpublished “ <i>Author’s Note</i> ” to the biography
01.05	“ <i>Reader’s Note</i> ”, for those asked by Collins to review the biography prior to its acceptance and publication.
01.06	2 copies (1 typewritten, 1 magazine photocopy), “ <i>The Girl WS Gilbert Died For</i> ”, in ‘Friends of D’Oyly Carte Magazine’, Autumn 1993.
01.07	Short “ <i>Introduction</i> ” to a novel “interpreted from the letters & diaries of Ruby Vivien Preece who later called herself Patricia & was known as Peggy”. (+ <i>fragment from Chapter 1 &amp; handwritten additions</i> )
01.08	Fragments (1 re Spencer/Macedonia, 1 re Dorothy Hepworth) of proposed novel (?). Handwritten notes by Christine Hepworth on back of final page
01.09	‘ <i>Who was Patricia Preece?</i> ’, ‘Nonesuch’ Mag (Univ Bristol), Autumn 1994.
01.10	“ <i>Explicating Modernist Painting: The Case of Stanley Spencer</i> ”, in ‘Quaderni del Dipartimento di LLSM’, no 11 (1994? University of Genoa)
01.11	“ <i>Stanley Spencer &amp; the Modernist Poets</i> ”, c2000, requested by Prof Massimo Bacigalupo for ‘Paideuma – A Journal Devoted to Ezra Pound Scholarship’, possibly not published therein. (+ <i>handwritten notes</i> )
01.12	“ <i>Notes on the Bostons &amp; William Spencer at Hedsor</i> ”, September 2008

<b>02. SUNDRY BIOGRAPHY-RELATED DOCUMENTS</b>	
02.01	Publisher’s ‘ <i>Author’s Information Questionnaire</i> ’, with KP’s answers. Contains biographical information on KP, and on his proposed biography.
02.02	‘ <i>Copy-editor’s queries to author</i> ’. 5 page typed list of queries sent to KP by publishers of the biography.
02.03	6 page handwritten (partial?) list of proposed illustrations for biography.
02.04	Typed and revised (5 October 1990) version of the biography’s <i>Index</i> .
02.05	First page only of a Reader’s review (anon) of KP’s submitted biography.
02.06	‘ <i>Memorandum of Agreement</i> ’ (Contract) between Collins Publishers and Kenneth Pople for the publication of ‘Stanley Spencer’.

<b>03. RESUMÉ OF SPENCER’S CORRESPONDENCE WITH TOOTH’S</b>	
03.01	Detailed (56 page) handwritten summary of Spencer’s letters to his agent Dudley Tooth, 1932 to 1959. Contains many extracts. (Copied by KP from Tate Gallery Archive (TGA) 8917, Arthur Tooth & Sons, Correspondence, and included here with the permission of The Tate Gallery.)

## Sections 4 – 6

<b>04. ‘LOVE AND MONEY’, A PLAY BY MAY DALLENGER &amp; KENNETH POPLÉ</b>	
04.01	‘Love and Money’, by playwright May Dallenger, and based on the lives of Dorothy Hepworth, Patricia Preece & Stanley Spencer. Dated Sept 1995, it was written in consultation with KP & based on his research. It appears in this archive thanks to May Dallenger, a lifelong friend of KP, & her husband John.

<b>05. EXTRACTS FROM THE DIARIES &amp; ALBUMS OF DESMOND CHUTE</b>	
05.01	30 handwritten (by KP) pages of extracts from Desmond Chute's diaries & albums, from the collection of Adrian Varcoe.

<b>06. 'SOUVENIR OF SWITZERLAND' &amp; WAYSIDE 'CRUCIFIXES'</b>	
06.01	(1) Copy, article from unknown journal, 'Stanley Spencer's triptych 'Souvenir of Switzerland'', Marl L Evans, Nat Mus & Gall, Wales, inc wayside crucifixes, Saas Grund & Saas Fee. (2) Photocopied extracts re 'Arma Christi' (tools of Christ's Passion) from 'Lexicon der Christlichen Ikonographie', K Kirschbaum. (3) English translation, 'Arma Christi'. (4) KP's Correspondence with John Rylands Univ, Manchester re ladder used to raise the cross, photocopies from 'Lexicon' for 'Kreuzigung Christi'.