

**THE PAPERS OF KENNETH POPLÉ
BIOGRAPHER OF STANLEY SPENCER
(‘STANLEY SPENCER’, COLLINS, 1991)**

**NON-CORRESPONDENCE
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Items of non-correspondence are colour-coded with yellow stickers

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06. ‘Souvenir of Switzerland’ and Wayside ‘Crucifixes’

Sections 1 – 3

01. WRITTEN WORKS BY KENNETH POPLÉ	
01.01	<i>‘Stanley Spencer in Bristol’</i> in ‘university’ magazine, University of Bristol, Supplement, 20 Oct 1983
01.02	2 copies of a short article “ <i>Stanley Spencer</i> ” submitted to The Guardian (‘Face to Faith’) in October 1986
01.03	Unpublished “ <i>Preamble</i> ” to the biography.

01.04	Unpublished “ <i>Author’s Note</i> ” to the biography
01.05	“ <i>Reader’s Note</i> ”, for those asked by Collins to review the biography prior to its acceptance and publication.
01.06	2 copies (1 typewritten, 1 magazine photocopy), “ <i>The Girl WS Gilbert Died For</i> ”, in ‘Friends of D’Oyly Carte Magazine’, Autumn 1993.
01.07	Short “ <i>Introduction</i> ” to a novel “interpreted from the letters & diaries of Ruby Vivien Preece who later called herself Patricia & was known as Peggy”. (+ <i>fragment from Chapter 1 & handwritten additions</i>)
01.08	Fragments (1 re Spencer/Macedonia, 1 re Dorothy Hepworth) of proposed novel (?). Handwritten notes by Christine Hepworth on back of final page
01.09	‘ <i>Who was Patricia Preece?</i> ’, ‘Nonesuch’ Mag (Univ Bristol), Autumn 1994.
01.10	“ <i>Explicating Modernist Painting: The Case of Stanley Spencer</i> ”, in ‘Quaderni del Dipartimento di LLSM’, no 11 (1994? University of Genoa)
01.11	“ <i>Stanley Spencer & the Modernist Poets</i> ”, c2000, requested by Prof Massimo Bacigalupo for ‘Paideuma – A Journal Devoted to Ezra Pound Scholarship’, possibly not published therein. (+ <i>handwritten notes</i>)
01.12	“ <i>Notes on the Bostons & William Spencer at Hedsor</i> ”, September 2008

02. SUNDRY BIOGRAPHY-RELATED DOCUMENTS	
02.01	Publisher’s ‘ <i>Author’s Information Questionnaire</i> ’, with KP’s answers. Contains biographical information on KP, and on his proposed biography.
02.02	‘ <i>Copy-editor’s queries to author</i> ’. 5 page typed list of queries sent to KP by publishers of the biography.
02.03	6 page handwritten (partial?) list of proposed illustrations for biography.
02.04	Typed and revised (5 October 1990) version of the biography’s <i>Index</i> .
02.05	First page only of a Reader’s review (anon) of KP’s submitted biography.
02.06	‘ <i>Memorandum of Agreement</i> ’ (Contract) between Collins Publishers and Kenneth Pople for the publication of ‘Stanley Spencer’.

03. RESUMÉ OF SPENCER’S CORRESPONDENCE WITH TOOTH’S	
03.01	Detailed (56 page) handwritten summary of Spencer’s letters to his agent Dudley Tooth, 1932 to 1959. Contains many extracts. (Copied by KP from Tate Gallery Archive (TGA) 8917, Arthur Tooth & Sons, Correspondence, and included here with the permission of The Tate Gallery.)

Sections 4 – 6

04. ‘LOVE AND MONEY’, A PLAY BY MAY DALLENGER & KENNETH POPLÉ	
04.01	‘Love and Money’, by playwright May Dallenger, and based on the lives of Dorothy Hepworth, Patricia Preece & Stanley Spencer. Dated Sept 1995, it was written in consultation with KP & based on his research. It appears in this archive thanks to May Dallenger, a lifelong friend of KP, & her husband John.

05. EXTRACTS FROM THE DIARIES & ALBUMS OF DESMOND CHUTE	
05.01	30 handwritten (by KP) pages of extracts from Desmond Chute's diaries & albums, from the collection of Adrian Varcoe.

06. 'SOUVENIR OF SWITZERLAND' & WAYSIDE 'CRUCIFIXES'	
06.01	(1) Copy, article from unknown journal, 'Stanley Spencer's triptych 'Souvenir of Switzerland'', Marl L Evans, Nat Mus & Gall, Wales, inc wayside crucifixes, Saas Grund & Saas Fee. (2) Photocopied extracts re 'Arma Christi' (tools of Christ's Passion) from 'Lexicon der Christlichen Ikonographie', K Kirschbaum. (3) English translation, 'Arma Christi'. (4) KP's Correspondence with John Rylands Univ, Manchester re ladder used to raise the cross, photocopies from 'Lexicon' for 'Kreuzigung Christi'.