

**THE CORRESPONDENCE OF KENNETH POPE (1917 – 2008)**  
**BIOGRAPHER OF STANLEY SPENCER**  
**(‘STANLEY SPENCER’, COLLINS, 1991)**

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Sections 1 – 2

<b>01. Correspondence re Miss Ethel G Allen (EA), mother-in-law to Kenneth Pople (KP), &amp; wife of Will (Jack) Witchell (JW)</b>		
01.01	05/01/81	Kenneth Pople (KP) to Highlands School, Ilford: re Ethel Allen (EA), KP's mother-in-law, wife of Will (Jack) Witchell (JW); EA taught at school c.1913-1918.
01.02	18/01/85	Head, Highlands School to KP: found letter/ asks progress/ seeks copy of photo.
01.03	21/01/85	KP to Highlands School: school archive lost/ will send copies of photo & Ethel's letters re school & staff.
01.04	09/07/85	KP to Highlands School: enc photo/ William known as 'Jack'.
01.05	15/07/85	Head, Highlands School to KP: excited by material/ where did Ethel & Jack marry?/ discussing project with local drama centre.
01.06	24/04/86	Head, Highlands School to KP: ex-pupil remembers EA. (+ <i>letter from Charles Card + 12 p memo 'Highlands School 1916 – 25'</i> )
01.07	17/05/86	KP to Highlands School: thanks/ enc WW1 photo of staff/ details of 1924 letter, Mrs Wiskar to EA. (+ <i>2 copies of photo</i> )

<b>02. Correspondence re Lionel Budden (LB), Jack Witchell (JW) and Stanley Spencer (SS) at the Beaufort War Hospital during World War I</b>		
02.01	After 05/01/81	Dorset CC to KP: educational record, teaching career of Lionel Budden (LB), with SS & JW (father-in-law to KP) at Beaufort.
02.02	24/01/81	KP to Poole Grammar School: seeks photo of LB & id of him in photos sent by KP.
02.03	29/01/81	Head, Poole Grammar School to KP: poss id of LB/ more on LB, inc musical/ LB's pupil David Shean may have mementos & photos.
02.04	30/01/81	KP to David Shean re the above.
02.05	15/03/81	KP to David Shean: LB, JW & SS/ seeks comments.
02.06	12/08/81	KP to N K Green (Hon Sec Friends of SS Gallery): typed account of SS, LB & JW from JW's letters to fiancée EA/ seeks advice re lodging the material as archive.
02.07	20/08/81	NKG to KP: sugg John Boulton Smith (JBS), lectures to Friends of SS Gallery on Burghclere..
02.08	21/08/81	Addendum (to JBS?): thoughts on friendship of SS, LB & JW.
02.09	22/08/81	KP to JBS: offers JW material to Burghclere, inc SS drawing from JW autograph book.
02.10	19/09/81	KP to JBS: info on Beaufort from Edw. Orme, served with SS, LB, JW. Father was Clerk & Steward of pre-war lunatic asylum.
02.11	31/10/81	KP to JBS: poss BBC doc on Burghclere, writing script/ KP written to Gilbert, his views wd be 'illuminating'.
02.12	12/11/81	JBS to KP: sugg JW material goes to SS Gallery/ contact Carolyn Leder, art historian & Gallery Trustee.
02.13	12/06/87	KP to Glenside Hospital: summary KP's Beaufort material/ sugg visit, bring material. (+ <i>cutting with 3 letters on Beaufort</i> ).
02.14	03/07/87	KP to Mr Kench, Grandson of Sgt Major Kench: sugg meeting.

Sections 2 – 3

02.15	23/10/90	Friends of Glenside Hosp to KP: asks copies of book/ photo of 1917 mock wedding at Beaufort & report in 'Coo-ee'.
02.16	03/01/95	Glenside Hosp Museum to KP: 'Friends of Glenside Hospital Museum' a charity/ inv to inaugural meeting.
02.17	22/09/95	Glenside Hospital Museum to KP: thanks for membership subs & agreeing to talk at 10 <sup>th</sup> Anniv celebs (details).
02.18	16/10/95	Glenside Hospital Museum to KP: thanks for talk.
02.19	14/09/99	David Shean to KP: praises book/ thanks, LB ack/ LB blind after stroke, lost memory, retained knowledge/ death 1966/ LB's wife Margaret/ writer's Hon D Music on retirement from orchestra.

<b>03. Correspondence with Stanley Spencer Gallery (inc Alec Gardner Medwin &amp; Carolyn Leder)</b>		
03.01	16/11/81	KP to Hon Sec, SS Gallery: asks wartime address & photo of Desmond Chute/ more on JW material, significance re SS/ sugg meeting Trustees to discuss.
03.02	17/11/81	KP to Hon Sec: has letter from JBS (12/11/81) with address of Carolyn Leder (CL), Trustee & Gallery archivist.
03.03	18/11/81	KP to CL: details of JW material, offers to Gallery.
03.04	20/11/81	Alec Gardner-Medwin (AGM), Chairman of Gallery Committee to KP: material 'great value' to Gallery/ sugg meeting inc Unity Spencer/ wartime address of Chute.
03.05	23/11/81	CL to KP: pleased to have material/ asks address of John Witchell (Quebec, owner JW drawing)/ Gilbert S no longer alive.
03.06	23/11/81	KP to AGM: proposes visit in Dec/ early life of Desmond Chute.
03.07	26/11/81	AGM to KP: arrangements of meeting with KP & wife.
03.08	15/01/82	KP to AGM: apologies re postponed visit/ BBC doc is off/ wishes to see SS's letters to Chute, still wants a photo.
03.09	18/01/82	AGM to KP: letters available to see/ meet when weather better.
03.10	22/03/82	KP to AGM: meet after Easter?/ KP & Ch 4/ Lady McFadyean (Chute's cousin), visits to SS in 50's/ KP's relation, Canada.
03.11	05/04/82	AGM to KP: sugg dates for meeting.
03.12	14/04/82	KP to AGM: meet 5 <sup>th</sup> May/ death of Chute, distribution of effects & belongings (inc G Spencer Crucifixion).
03.13	23/04/82	AGM to KP: thanks for storyboard & info re Walter Shewring/ will show Chute's drawing of SS when they meet.
03.14	10/05/82	KP to AGM: enjoyed meeting/ enc draft based on Chute letters, mutually beneficial/ will send Shewring article to Unity, & notes on Chute when returned by Fr Sewell.
03.15	12/05/82	AGM to KP: will read draft & pass to Unity/ no problem with KP quoting from letters.
03.16	18/05/82	AGM to KP: Unity read draft, nothing adverse/ Gallery 'pressing ahead' with a book idea.

Section 3 (cont'd)

03.17	14/10/82	AGM to KP: thanks, congrats re Chute album etc/ asks copies of SS refs for archive/ sugg KP's draft good intro to Chute letters.
03.18	26/11/82	KP to AGM: Tate offers research to KP/ Unity's & Shirin's permission/ details, Chute's album etc/ 'Clifton hostesses' visited by Chute & SS (Bristol).
03.19	25/02/83	KP to CL: queries re SS, DC & Gilbert's 'Crucifixion'/ SS's 'John Donne' sketch bought by DC/ details re both.
03.20	21/03/83	KP to AGM: seeing Spencer-Chute letters/ problems posed by SS's writings/ archive interview with SS by Audrey Russell/ Mrs Craigie Daniell/ prop visit of Walter Shewring.
03.21	30/03/83	KP to CL: post Shewring's visit, distribution of DC's things, inc 'John Donne', 'Roof & Clouds at Cookham'/ Shewring's address.
03.22	19/04/83	KP to AGM: SS & DC/ Florence's visit to Bristol, 1916.
03.23	13/05/83	AGM to KP: pubn of DC letters by Camberwell Coll?/ IT Jenkin, Head, Camberwell School Arts & Crafts/ sugg meet KP to offer his DC work to read.
03.24	14/05/83	KP to IT Jenkin: offers 'authoritative background intro' to letters/ meet in Bristol to see KP's material?
03.25	08/06/83	KP to AGM: inv to Rapallo to meet DC contacts, Gallery to sponsor ( <i>attached</i> )/ KP's work to inc Macedonia/ break-up of SS & DC ('Travoys', Gilbert's 'Crucifixion' etc).
03.26	16/06/83	IT Jenkin to KP: late reply/ no longer sure re pubn of letters/ will send KP's letter to AGM.
03.27	05/08/83	KP to AGM: 'background' to letters, with compliments.
03.28	08/08/83	AGM to KP: delighted/ writes re DC/ Gallery events, inc BBC's 'Three Men in a Boat'.
03.29	24/08/83	KP to AGM: article ('SS in Bristol') for Bristol Univ mag/ seeks perm to use DC's portrait of SS.
03.30	05/10/83	KP to CL: extracts Sydney's diaries on SS's 'Joy'/ seeks info on 'Joy' & on early press reviews.
03.31	12/10/83	CL to KP: 'Joy' exh Whitechapel 1914/ UCL owns but lost, contact UCL?/ confused with 'Scene in Paradise'?/ SS's early exh's.
03.32	16/10/83	KP to CL: SS preferred anecdote/metaphor (pics) to abstract (words)/ DC's diaries/ Macedonia/ asks re James Wood, Gwen & Jacques.
03.33	25/01/84	KP to CL: SS work almost complete/ like Carline's 'SS at War' but with additions/ will send to US, ShS, CL & AGM for views.
03.34	15/02/84	KP to AGM: work's growing scope/ Richard Cork & Burghclere/ KP contacted TV South re Burghclere.
03.35	17/05/84	CL to KP: congrats on ms./ observations, thoughts, list of specific points & observations/ much info.

Section 3 (cont'd)

03.36	21/05/84	KP to CL: detailed letter/ need to research SS's life/ Raverat letters/ Daphne Charlton/ Carline archives/ Dudley Tooth/ Sir J Rothenstein/ Charlotte Murray/ response to CL: Sydney/ Percy/ Image/ Lamb/ Macedonia/ 'Resurrection, Cookham'/ Karasuli-Kalinova Rd/ barbed wire/ letters to Gwen 1929-35.
03.37	02/06/84	CL to KP: contact details for Daphne Charlton, Sir J Rothenstein, Carline papers/ Tooth archives.
03.38	17/08/84	KP to CL: asks re 'Coming of Wise Men', 'Turkeys', 'Patricia at Cockmarsh Hill'/ week-end with Unity, Shirin/ update on KP's work.
03.39	14/09/84	CL to KP: info on 'Coming of Wise Men', 'Turkeys', 'Patricia at Cockmarsh Hill'/ re a letter from SS to Hilda (post mortem).
03.40	20/09/84	KP to CL: to do SS 'life'/ asks re 'Wise Men'/ daybooks, letters from weekend with Unity/ SS's 'post-mortem' relationship with Hilda/ sketch of Will/ canvas of Elsie, SS & swans/ SS's camera/ Hilda's paintings/ KP's visit to Gwen's daughter Sophie Gurney/ her two small studies by SS.
03.41	07/10/84	CL to KP: 'Elsie' canvas/ 'Apotheosis of Hilda' (+ <i>cat entry</i> )/ drawing of Will/ Sophie Gurney's studies by SS/ SS & death/ on SS & Jas Wood by his sister/ CL's view of 'Wise Men'.
03.42	13/10/84	KP to CL: 'Elsie' canvas/ Gurney's two studies/ 'Wise Men' & 'Hilda & Patricia'/ 'Apotheosis of Hilda'/ Graham Murray, SS's letters to Mrs Lambourne/ Jas Wood.
03.43	26/10/84	KP to CL: seeks three repros/ Lady Mosley, Lord Moyne, Henry Lamb & SS/ sinking barge in 'Christ Preaching'/ Jas Wood.
03.44	15/11/84	CL to KP: info on repros.
03.45	14/03/85	KP to CL: arrangements for KP to read/ give work to US, ShS & CL for approval. Copies to US & ShS.
03.46	27/10/85	KP to CL: asks re SS's 1924 scheme, panels of life with Hilda/ update on pub'n and sugg readers of typescript.
03.47	30/10/85	CL to KP: can't recall 1924 scheme/ other SS schemes for walls.
03.48	16/11/85	KP to AGM: gallery visit to see Apotheosis drawings?/ will take photos/ SS's descriptions of Tate drawings.
03.49	19/11/85	AGM to KP: plans to see drawings/ KP may meet Fiona Pearson, arranging exh for Nat Gall Scotland.
03.50	14/12/85	KP to CL: asks re 'Parents Resurrecting', Aldenham Crucifixion. ( <i>Inc faint pencil notes, front &amp; back.</i> )
03.51	02/01/86	CL to KP: info, 'Parents Resurrecting', 'Crucifixion'/ sugg KP contact Aldenham School re poss 2 pics, 1956 & 1958.
03.52	06/01/86	KP to AGM: thanks for SS articles/ at odds with Keith Clements/ meeting with Fiona Pearson.
03.53	18/03/86	KP to AGM: CL as reader of KP's draft/ Fiona Pearson's use of KP's research.

Section 3 (cont'd)

03.54	09/07/87	KP to AGM: offers enc for sale in Gallery ('Resurrection' booklet?)/ son of Sgt Major Kench, elderly but helpful/ describes museum at old Beaufort Hospital (Glenside).
03.55	09/07/87	KP to CL: enc 'Resurrection' booklet/ museum at Glenside, helpful reminiscences of Sgt Major Kench's son.
03.56	22/07/87	AGM to KP: booklet good, photos poor/ try at Gallery for £1.50.
03.57	24/10/87	KP to CL: reaction to Andre Deutsch rejection/ KP at odds with Causey & 'formal analysis' of SS & his work.
03.58	12/12/88	KP to CL: asks re 'Christ in Cookham'/ deaths of Nicholas Tooth & Graham Murray/ SS letters to Charlotte/ 'Pentecost' theme/ KP meets Daphne Charlton/ 'Patricia on Cockmarsh Hill'.
03.59	22/12/88	CL to KP: re 'Christ in Cookham', (+ <i>catalogue, Sydney Aus &amp; copy of painting</i> )/ 'Pentecost' scheme/ Daphne Charlton/ 'Patricia on Cockmarsh Hill'/ Chute's friend Douglas Cleverdon.
03.60	24/12/88	KP to CL: 'Christ in Cookham', SS letters to Charlotte/ 'partner' to 'Christ Delivered'?/ interprets 'Deposition'/ 'Patricia on Cockmarsh Hill'/ Chute's friend Douglas Cleverdon.
03.61	15/01/91	AGM to KP: enjoyed book/ outstanding contribution/ hope critics recognise outstanding achievement.
03.62	03/03/91	CL to KP: SS's 1934 'Crucifixion' & 'Scarecrow'/ Daphne Charlton's obit. (+ <i>note from Macolm L re transcendence of the spiritual + copy of CL's letter to Burlington Magazine.</i> )
03.63	16/09/91	Dick Hurley, Chairman, SS Gallery to KP: KP's talk to Friends.
03.64	17/11/91	Dick Hurley to KP: arrangements for KP's talk/ Kate Swan.
03.65	14/08/92	AGM to KP: Esilda Mazulianik/ George Birt, 'Lindworth'/ Lars Larsen/ purchase of 'Lindworth'/ Hepworth's NY paintings.
03.66	18/08/92	AGM to KP: 'Lindworth', past & present owners, selling prices, wartime use.
03.67	02/02/93	CL to KP: info re 'Ducker' at Harrow School/ in use whilst PP there.
03.68	06/11/93	CL to KP: thanks for D'Oyly Carte mag (article on PP & WS Gilbert)/ news has broken/ CL art historian not archivist.
03.69	19/11/94	AGM to KP: might like enc photos ( <i>missing</i> ) by 'Sykes' of Tom Nash & 3 others, poss inc Stanley & Gilbert.
03.70	24/11/94	Homer Sykes to KP (postcard): thanks for thoughts on Tom Nash Entombment/ AGM sent KP's letter/ written to Peter S Coppock.
03.71	17/02/95	CL to KP: thanks, poss prototype of 'Christ in Wilderness'/ sale of SS's 'Child with Watermelons for the Creche'/ talk at Reading Uni, Gillian Spencer/ resulting changes. (+ <i>copied extract, Sotheby's Sale 8<sup>th</sup> March 1995.</i> )
03.72	25/11/95	AGM to KP: copy of article (G Barker, Telegraph, Nov 25) with AGM add'ns – 'ignorant description', SS, & 'wrong illustration'.
03.73	17/10/00	CL to KP: look forward to KP's website/ thanks for sending/ enc 2 exh cats for Harrow Old Speech Room Gallery.

Sections 3 – 4

03.74	13/08/03	Dick Hurley to KP: house where SS painted Priscilla Ashwanden/ Moor Cottage not Moor Thatch/ description/ Keith Bell incorrect.
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<b>04. Other correspondence</b>		
04.01	03/12/81	KP to Derek Fisher, Bristol Postcard Club (+ <i>news cutting</i> ): postcards of Beaufort.
04.02	07/12/81	Derek Fisher to KP: 2 contacts re postcards of Beaufort War Hospital.
04.03	08/12/81	KP to Mrs Sheila White: postcards of Beaufort War Hospital.
04.04	27/12/81	KP to Bath Lib: photographers, publishers, Beaufort postcards.
04.05	10/01/82	Arts Council to KP: David Rowan SS film, address as requested.
04.06	15/01/82	Librarian, Bath to KP: negative reply to postcards enquiry.
04.07	05/04/82	Art Gallery, Stoke-on-Trent to KP: Gilbert Spencer self-portrait
04.08	13/05/82	KP to Lady Pansy Lamb/ assembling material for TV doc, asks re Lamb's 'The Tea Party' & portrait of SS.
04.09	10/12/82	KP to Arts Council: seeks info re film of SS at Burghclere.
04.10	15/12/82	KP to Sound Archives, BBC: seeks recording of DC made by Simon Chute, Rapallo, 1955, & recordings of SS.
04.11	20/12/82	Arts Council to KP: re 54 min film on SS, available in Bristol.
04.12	05/01/83	KP to Arts Council: seen film/ asks re commentary, & contact with producers (Arbor Films) or director (David Rowan).
04.13	07/01/83	BBC Sound Archives to KP: no record of DC recording/ sugg Brit Inst of Recorded Sound, enc description of their work.
04.14	17/01/83	KP to David Rowan: seen SS film/ seeks info re SS recordings of reminiscences, & accessibility.
04.15	03/02/83	DR to KP: SS recordings, 1956 BBC film, J Read/ info re BBC Film Lib/ others from BBC Sound Archives, details/ poss others Brit Inst Rec Sound, details.
04.16	31/03/83	D Wathem(?) to KP: thanks for info re SS film/ seen & enjoyed.
04.17	28/06/83	KP to Sec, Fishponds Local History Soc: SS's journey from Colston Hall (enlists) to Beaufort/ seeks Beaufort memories.
04.18	30/06/83	Arts Council to KP: recv'd KP's application for bursary/ inc KP's summary of proposed book.
04.19	11/08/83	KP to Imp War Mus: seeks research, Field Ambulance & Royal Berks Regts for Macedonia campaign.
04.20	10/10/83	Imp War Mus to KP: confirms arrangements for KP's visit.
04.21	25/10/83	KP to David Rowan: asks use of Macedonian photos sent by CL after 'SS in Macedonia' exhibition.
04.22	05/11/83	KP to Imp War Mus: seeks more research on Macedonia, lists books & photos required.
04.23	11/11/83	Imp War Mus to KP: visit to see campaign maps, Salonika & Macedonia/ copying arrangements.
04.24	14/01/84	KP to Sotheby's: seeks details of auction, Raverat letters.
04.25	23/01/84	Sotheby's to KP: only two lots/ to forward letter to vendors.



**Section 4 (cont'd)**

04.26	25/01/84	KP to Imp War Mus: seeks history of Royal Berks Regt.
04.27	04/02/84	KP to vendor, Raverat Letters (via Sotheby's): seeks SS letters to Gwen 1921-29 & post 1935/ also info re Raverats.
04.28	09/03/84	Imp War Mus to KP: details of book, Royal Berks Regt, chapter on 7 <sup>th</sup> Battalion.
04.29	21/10/84	KP to Prof Massimo Bacigalupo ( <i>MB, see corr re Chute below</i> ): SS as 'Imagist'/ 'St Francis & the Birds'/ Pa cared for by Annie.
04.30	26/10/84	KP to Art Dept., Imp War Mus: asks research re 2 SS studies owned by Sophie Gurney ( <i>see below</i> ).
04.31	26/10/84	KP to Dept. Printed Books, Imp War Museum: asks research on Warwickshire Regt re death of Sydney Spencer.
04.32	27/10/84	KP to Sir J Rothenstein: SS letters, Charlotte Murray/ whereabouts, SS drawings, writings, 'Apotheosis of Hilda'/ 'Elsie' canvas/ KP's background to study of SS.
04.33	29/10/84	KP to Chris Bromhead: sale of SS's camera, background details.
04.34	30/10/84	MB to KP: SS <i>not</i> Imagist/ Ezra Pound/ 'St Francis & the Birds'.
04.35	03/11/84	Sir J Rothenstein to KP: didn't advise suppression of letters/ knows nothing of 'Apotheosis of Hilda'/ writing book on SS.
04.36	09/11/84	KP to Sir J Rothenstein: Graham Murray/ explaining SS's imagery in literary terms?/ Clement's biog, Henry Lamb.
04.37	21/10/85	Stephen Gilbert to KP: dissertation on SS's war paintings/ seeks 'pointers', ptcly WW II works.
04.38	23/10/85	KP to Stephen Gilbert: summary of references/ things to bear in mind re SS's work/ poss contacts.
04.39	04/11/85	KP to Dowager Countess of Sandwich: SS's 1924 design for 'Life with Hilda' wall, given by SS to Lord Sandwich.
04.40	05/12/85	Copy of letter, KP's son-in-law to Dr J McHugh, Ushaw Coll, Durham, re St Augustine's 'Fetching & Carrying'/ acct of SS's relationship with Chute, & Chute reading St Aug to SS.
04.41	13/12/85	Christopher Aslet, Chester College to KP: poss inf of Hinduism on 'Port Glasgow Resurrection'.
04.42	11/01/86	KP to Aldenham School: asks re SS's refs to a 'Crucifixion' in 1955-6/ poss earlier version of Aldenham pic?
04.43	27/01/86	Head, Aldenham School to KP: no luck, SS's ref to earlier version/ inc info held by school. (+ 2 sheets on 'Crucifixion')
04.44	05/02/86	KP to Director, Royal Ulster Academy: SS's 1951 visit to Harold in Belfast/ refs to 'Mr Frankel'/ KP seeks info.
04.45	03/04/86	KP to Marshall Cavendish Partworks Ltd: thanks/ Beaufort photo not KP's/ Carline used in 'SS at War'/ sugg Peter S Coppock or Unity S.
04.46	07/04/86	Marshall Cavendish to KP: can't contact Peter Spencer Coppock/ will use KP negative, SS in RAMC uniform/ enc letter to Unity S.
04.47	09/04/86	KP to Marshall Cavendish: phoned Unity S, ok to use enclosed.
04.48	30/07/87	KP to Margaret Bradley, Producer, BBC Radio 4: prog on Rupert Brooke/ relationship of Brooke & SS.

Section 4 (cont'd)

04.49	08/10/88	Colin McFadyen (?) to KP: thanks/ read it to mother/ don't think John Dreyfus ever contacted him.
04.50	10/10/89	KP to Bernard Jacobson Gallery: thanks, SS drawings/ like to use one of Hilda, left hand, ring (24/02/24)/ SS drawings in Tate.
04.51	20/06/90	Chatto & Windus to KP: 'Collected Works of Isaac Rosenberg' out of copyright/ ok to reprint material from it.
04.52	25/06/90	Faber & Faber to KP: re perm to quote from TS Eliot's work.
04.53	31/07/90	Royal Norfolk Regt Assn to KP: where to get citation for Sydney.
04.54	11/09/90	Yvonne Courtney PR to KP: Christine Keeler recalls Stephen Ward's portrait of SS at Cliveden.
04.55	03/02/91	Macolm (Leder – husband of Carolyn?) to KP: SS's distortion & nature of vision/ spiritual dimension?/ self-centred compared to Blake?/ Hilda's vision clearer?
04.56	10/02/91	Malcolm Leder to KP: thanks/ questions <i>value</i> of SS's vision/ spiritual should transcend & include physical, not be rooted in it/ SS's view ego-centred but still provides touchstone.
04.57	26/03/91	Nat Trust Photo Library to KP: thanks, cheque re repro rights/ asks re whereabouts of pictures.
04.58	18/04/91	BBC Producer 'Lost for Love' to KP: thanks, talking to Don Cupitt/ prog to be broadcast 7 <sup>th</sup> & 8 <sup>th</sup> May.
04.59	24/04/91	Ulster Museum to KP: thanks, letter re 'Crucifixion'/ asked owner to contact KP/ impressed by 'Wilderness' ptgs Barbican.
04.60	08/05/91	KP to BBC Producer 'Lost for Love': congrats/ dealt with controversial aspects without belabouring them/ didn't deal with what SS meant by 'Love'/ SS's voice re Church House.
04.61	25/05/91	Jane Spence to KP: enc letter may be of interest. (+ <i>copy of SS's 8 page letter to Mr Spence, 1954, re 1934 Crucifixion.</i> )
04.62	01/06/91	KP to Jane Spence: thanks/ 1934 'Crucifixion' & 'Scarecrow'. (+ <i>KP's handwritten notes on both.</i> )
04.63	14/07/91	Worthing Art Club to KP: will KP give illustrated talk? (+ <i>confirmation of lecture booking.</i> )
04.64	18/10/91	Andrew Dawn to KP: mature student writing thesis on SS & Italian Primitives/ seeks info Gowans & Gray books SS owned.
04.65	09/02/92	Mr DW Blundell to KP: re KP's enquiry (Mr Dorsett).
04.66	**/03/92	Roger A Ducellier to KP: sites of graves, Hilda Spencer, Patricia Preece & Dorothy Hepworth in Cookham Cemetery.
04.67	26/06/92	St Ives Town Council to KP: no work by SS at Guildhall.
04.68	07/08/92	West Sussex Art Club to KP: arrangements for a talk by KP.
04.69	11/08/92	Tyne & Wear Mus to KP: fee for use of 'The Dustman'.
04.70	25/08/92	Tyne & Wear Mus to KP: no evidence of payment by KP. (+ <i>copies of earlier correspondence.</i> )
04.71	02/09/92	Laing Gall, Newcastle to KP: thanks, info re 'Dustman', SS diaries.
04.72	04/09/92	Tyne & Wear Mus to KP: fault ours re repro rights.
04.73	10/12/92	Royal College Music to KP: KP's enq about Muriel Smith.

Sections 4 – 5

04.74	18/12/92	Jenny to KP: sorry no reply to July letter/ wrote Michael Dickens, no reply/ read 'Gertrude & Alice'/ Spalding's Charleston article.
04.75	29/01/93	Don Carleton to KP: spoke C McFadyen, mother's papers given to University Theatre Coll'n/ at least one re SS.
04.76	02/07/93	Kelvingrove Gall, Glasgow to KP: collab with Imp War Mus, exh of SS's Shipbuilding/ desc aims/ seeking views.
04.77	21/01/94	Fine Art Trade Guild to KP: cant find 'P Shea – Art Suppliers'.
04.78	04/02/94	South Bank Centre to KP: not in Glasgow, still curating Shipbuilding Exh/ those who looked after SS recall him, desc work at Lithgow's/ workers 'domesticated' work, gave it religious assoc'ns, like SS in paintings.
04.79	06/06/94	South Bank Centre to KP: approach to Shipbuilding Exh/ critical edge tween 'art' & 'industry'/ shipbuilding community 'visibly moved'/ KP's point re 'Christ in Wilderness', distance from Cookham important/ sent KP's query re Joe Buchanon to Frank Little/ photo of Mrs Whiteford from son Roy.
04.80	06/01/95	Diana Syrat to KP: on behalf of Kathleen Hale/ cant help with research/ her autobiography 'A Slender Reputation'/ chapter on friendship with Jas Wood.
04.81	02/05/95	Jon Bennett to KP: thanks, tapes of radio programme (?) from 18 years ago (?).
04.82	27/05/95	D Beljkašić to KP: thanks/ SS trip, Yugoslavia/ SS portrait(?) of Rev Dušan Bobar, uncle of writer's father/ Archdeacon, Vlasenica, Bosnia/ info re sitting & painting/ destroyed, WWII.
04.83	21/09/95	Mary Wright to KP: enc photo, pen & ink drawing/ cant attend next 'Looking at Paintings'/ enjoyed today's talk. (+ photo)
04.84	26/02/96	Roy (?) to KP: thanks for help/ tape works well.
04.85	29/02/96	Jane Hill (author, 'The Art of Dora Carrington') to KP: thanks, letter re Carrington/ Catharine not Dora visited SS/ Dora's refs to SS rare/ Gertler letter to Dora re SS/ Catharine in 90's/ address.
04.86	09/06/97	KP to Helen Dunmore, author: thanks Berkeley Square day/ SS & the Bloomsburys/ compares SS & Virginia Wolf re 'God'.

		<b>05. Correspondence with Louise Collis (LC), author of 'A Private View of Stanley Spencer', 1972</b>
05.01	12/01/82	LC to KP: can't find Budden's letter to SS in father's files
05.02	29/04/83	KP to LC: views on her book/ LC's claim that SS saw Pa as God.
05.03	05/05/83	LC to KP: SS's idea of God modelled on his father.
05.04	14/06/84	KP to LC: Charlotte Murray's role, Glasgow Resurrection/ circs of SS's attempts to divorce Patricia.
05.05	01/08/84	LC to KP: info Glasgow Resurrection given Patricia by SS/ circs of SS's attempts to divorce Patricia.

Sections 5 – 8

05.06	02/02/85	KP to LC: asks Patricia's surname & relationship to Dorothy/ Patricia's mental health/ terms of separation from SS/ dates Patricia & Dorothy died/ perm to quote Patricia from LC's book.
05.07	05/02/85	LC to KP: responses to KP's questions.

<b>06. Correspondence with Peter Spencer Coppock (PSC) son of Gilbert Spencer</b>		
06.01	12/05/82	KP to PSC: seeks early photos of the Spencers/ asks PSC to id Gilbert in enc group photos, details re these.
06.02	15/05/82	Phone call from PSC: 2 photos, drawing of SS by Tom Nash, & self-portrait of Gilbert Spencer
06.03	16/11/88	PSC to KP: photo, SS/ Lamb Exh, 1984/ Lamb's visit to Gilbert & Ursula 1936/ visit tea shop, Henry, Gilbert/ PSC's relations with Spencers/ Ursula Spencer, relations with PSC & Gilbert.
06.04	17/07/90	PSC to KP: Linda Grant's article in I/ congratulated by Carolyn Leder/ Gillian Spencer unlikely to claim libel/ Gilbert & Queen Mother, RA function/ SS with CBE. (+ 2 sheet typewritten acct by PSC of his parentage, background & life.)

<b>07. Correspondence with George Behrend (GB), son of Burghclere's Patrons</b>		
07.01	13/05/82	KP to GB: seeks material re Behrends & SS for TV doc.
07.02	25/03/91	GB to KP: thanks for book/ planning perm for Burghclere/ photo of SS & GB's mother/ Orient Express & Salonika/Struma.

<b>08. Correspondence with The Tate Gallery</b>		
08.01	15/11/82	KP to Chair, Board of Trustees, Tate Gall/ asks research/ detailed summary of KP's Burghclere material.
08.02	19/11/82	Clare Colvin (CC), Tate Gall Archive to KP: Burghclere note book (733.3.83)/ research form/ perm req'd from Unity & Shirin.
08.03	19/11/82	KP to CC: form omitted/ Unity & Shirin/ more Tate Archive refs to Burghclere in Carline's book.
08.04	06/01/83	KP to CC: enc Shirin's perm to research.
08.05	09/02/83	KP to CC: sugg date, research/ seeks reminiscences as in Rowan film, as quoted by Carline in his book.
08.06	17/02/83	CC to KP: dates agreed/ those he seeks will be in catalogue.
08.07	10/06/83	KP to CC: asks letters Lamb to SS, & his 'The Tea Party'/ Poole house now demolished.
08.08	13/06/83	CC to KP: no letters Lamb to SS, sugg Unity, Shirin/ sugg Lady Pansy Lamb or New Grafton re 'Tea Party'.
08.09	12/09/83	CC to KP: confirms dates of KP's research ( <i>request attached</i> ).
08.10	16/09/84	KP to CC: request for further research.
08.11	18/09/84	CC to KP: dates confirmed for further research.
08.12	20/10/84	KP to CC: seeks info on 'Apotheosis of Hilda'.
08.13	22/10/84	CC to KP: refs to 'Apotheosis' in Tate catalogue.

Sections 8 – 12

08.14	18/10/85	KP to CC: contact photos of SS drawings/ KP unaware of extent/ seeks perm to work through Tate copies.
08.15	24/10/85	KP to CC: Unity has no objections/ sugg two visits to Tate.
08.16	16/11/85	KP to CC: change to arrangements re visits to Tate.
08.17	22/11/94	Adrian Glew (Tate Archive Curator) to KP: will meet new SS scholars/ writing article on 'Resurrection, Cookham'/ will contact.
08.18	01/12/94	Adrian Glew to KP: thanks for KP booklet on 'Resurrection, Cookham', & additional thoughts/ will forward anything new.

		<b>09. Correspondence with Edward Orme (EO), who served with SS at the Beaufort War Hospital during World War I</b>
09.01	19/11/82	KP to EO: contact after Tate visit/ asks re George Saunders.
09.02	27/11/82	EO to KP: can't recall Saunders/ details of own recruitment/ lists Beaufort personnel SS wd have known.
09.03	21/03/83	KP to EO: asks re several Beaufort characters in SS's papers.
09.04	28/03/83	EO to KP: recollections re the above.

		<b>10. Correspondence with Unity Spencer (US), daughter of Stanley Spencer</b>
		<i>This correspondence is not currently available</i>

		<b>11. Correspondence with Shirin Spencer (ShS), daughter of Stanley Spencer</b>
		<i>This correspondence is not currently available</i>

		<b>12. Correspondence re Desmond Chute (DC), his Family &amp; Circle</b>
12.01	09/12/82	Cutting (+ <i>photo</i> ) from Bristol Evening Post: Chute's album with KP/ seeks memories of family or theatrical circle. (+ <i>handwritten notes by KP.</i> )
12.02	09/12/82	G Tourde to KP: recalls Mrs Glass-Hennessey, Mrs Murray Carrington.
12.03	10/12/82	KP to Dr S Clarke, Clifton Arts Club: cultural 'At Homes' in Bristol, Clifton c.1916, to which DC took SS.
12.04	13/12/82	Mary Evans to KP: memories of Mrs GH & Mrs MC (above)/ piano pupil of Mrs GH/ theatrical concerts in Clifton.
12.05	13/12/82	Dr R Warin to KP: any pictures of Bristol Zoo in album?
12.06	14/12/82	Dr Clarke to KP: contacts, Clifton Arts Club records/ son, Mrs Press?
12.07	16/12/82	KP to Dr Warin: photos of Zoo, album returned Prof Bacigulapo in Rapallo/ suggests contact/ details given.
12.08	16/12/82	KP to John Press: Clifton ladies to whom SS sent regards, inc Mrs Press/ any photos, mementoes etc?
12.09	16/12/82	KP to Philip Lace: as above.
12.10	16/12/82	Miss E Scully to KP: recalls DC, his mother, Mrs GH/Mrs MC.
12.11	17/12/82	Dr Warin to KP: thanks/ hve written to Prof Bacigulapo.

**Section 12 (cont'd)**

12.12	18/12/82	John Press to KP: mother not 'Mrs Press'/ poss Aunt Muriel/ sugg contact his cousin Paul Paget.
12.13	26/12/82	Philip Lace to KP: detailed memos on DC & family, & Clifton Arts Club, Amy Krauss & G. Methuen Brownlee.
12.14	28/12/82	KP to Mrs Leary: KP written to Nesta Franklyn & Mr Shock re auction of scrapbooks.
12.15	28/12/82	KP to Mr Shock: scrapbooks bought by Adrian Varcoe at auction of Mrs MC's estate/ seeks info re sale.
12.16	28/12/82	KP to Nesta Franklyn: seeks info re Pauline Jackson, knew Mrs MC in final years, may know circs of sale.
12.17	28/12/82	KP to Philip Lace: thanks/ detailed summary of DC's life/ info re G Methuen Brownlee, Clifton Arts Club/ 'Rite of Spring' played by DC & Eric White/ Eric Gill's drawing of same.
12.18	05/01/83	KP to Paul Paget: is Mrs Press his mother Muriel?
12.19	17/01/83	Paul Paget to KP: Mrs Press was aunt Muriel Hoare, Clifton c1915/ moved Rapallo/ her son Edward
12.20	17/01/83	KP to Mr & Mrs Dickinson: photos retn'd/ no luck re Channels/ did they inherit DC's albums from Mrs MC, pass to moneylender who put them in auction?
12.21	09/03/83	(Or before that date) Philip Lace to KP: his Amy Krauss pottery.
12.22	09/03/83	KP to Philip Lace: have written to City Art Gallery re pottery/ info re Mrs Muriel Press.
12.23	09/03/83	KP to City Art Gallery, Bristol: SS, Clifton ladies/ Amy Krauss/ sugg pottery & M Brownlee's photos be represented in Gall.
12.24	29/04/83	Prof Massimo Bacigalupo (MB), Prof Literature, Univ Genoa, to KP: to show films to Arnofini Soc whilst in England.(+ <i>list of films</i> )
12.25	09/05/83	KP to MB: proposals for MB's visit, inc visit to Don Carleton of Bristol Univ, Chute family researcher.
12.26	08/06/83	MB to KP: enc letters (David Jones?)/ thanks hospitality.
12.27	18/06/83	KP to MB: id of 'Maurice'/ visit to Petra Tegetmeier, Gill's daughter/ DC visit to England, 1955/ Petra will discuss David Jones/ latter's letters to DC.
12.28	06/07/83	MB to KP: asks KP to contact Major Courage to arrange photos (BM's book on Coleridge)/ DC's letters fascinating.
12.29	08/07/83	MB to KP: Shaw's play 'Misalliance'/ MB given DC's diaries to read, some info from these.
12.30	14/07/83	KP to Major Courage: photos of Coleridges 'Rime' for MB.
12.31	18/07/83	Colin McFadyean (son of Lady) to KP: mother recalls 'Maurice' (Denis), inc DC, Gill, Jones, Shewring, TS Elliott.
12.32	20/07/83	Major Courage (Nat Trust) to KP: book not to leave Coleridge's cottage/ suggest KP arranges visit to take photos.
12.33	22/07/83	KP to W Shewring: MB has DC's 'Odyssey' & 'Keats'/ asks re 'Maurice'/ gives info collected so far.
12.34	26/07/83	W Shewring to KP: re 'Maurice' (Percival), inc DC, Jones.

## Section 12 (cont'd)

12.35	10/08/83	KP to Harrow School: asks re Maurice Percival, ex-Drawing Master.
12.36	15/08/83	Archivist, Harrow School to KP: no refs to Percival in teaching recs but in school mag/ try Malvern College, Downside, taught there too.
12.37	16/08/83	KP to MB: photos of Coleridge's 'Rime'/ M Percival (+ <i>extracts from Harrovian Mags</i> )/ E Gill & custard/ Fr Sewell, John Gray, Oscar Wilde , Gill & DC.
12.38	23/08/83	LS Verney, Gov, Harrow School to KP: info re Percival/ where to see his work/ his death in Times/ address of sister Mary.
12.39	24/08/83	KP to Mary Percival: background/ seeks DC's letters or info re brother's friendship with DC, D Jones, TS Elliott.
12.40	30/08/83	MB to KP: Coleridge book & photos of 'Rime'/ extract from DC's journal ( <i>missing</i> ).
12.41	07/09/83	Archivist, Harrow School to KP: addresses for M Percival whilst teacher at Harrow (1945-1954).
12.42	09/09/83	KP to MB: pleased, copies from DC diaries/ how DC seems/ DC relationship with mother/ death of Gill/ beauty of DC's descriptions (flowers, plants, sunsets, colours etc.).
12.43	24/09/83	MB to KP: copy of opening of DC's diary/ MB has one volume of three/ MB's plans for visit to England
12.44	30/09/83	KP to Il Saggiatore: invoice for photos of Coleridge's 'Rime'.
12.45	05/11/83	KP to MB: 'Betrayal' drawing (SS?)/ refs to 'CEB' in DC diaries: MB's father?/ KP's discovery of Tate's Raverat letters.
12.46	25/11/83	MB to KP: 'Rime' photos/ will be checking the drawing.
12.47	06/01/84	MB to KP: death of Gloria Carleton/ MB recalls trip to Bolshoi with Gloria, E Pound & O Rudge/ MB has old Penguin book on SS, prob owned by DC or Riess (see Rachelwitz's 'Discretions').
12.48	29/01/84	MB to KP: Rapallo library/ Gloria Carleton/ Judas Kiss (Betrayal?) drawing at KP's disposal/ MB's missing film.
12.49	27/04/84	MB to KP: R Collignon & E Pound/ 'Coleridge' now with pub'r's/ next book, Pound's 'Tigullio' with Ch on DC?/ to visit 'Chute lady' soon for other vols of DC's diaries.
12.50	07/05/84	Theatre Museum to KP: no photos, Raymonde Collignon/ sugg Archives Nationales in Paris/ gives address.
12.51	11/05/84	Royal College Music to KP: no photos, Raymonde Collignon/ poss contact, Lewis Foreman, private collector.
12.52	15/05/84	Raymond Mander & Joe Mitchenson Theatre Coll'n to KP: can find no ref to Raymonde Collignon.
12.53	06/06/84	Theatre Museum to KP: no illustrations of Raymonde Collignon.
12.54	08/09/84	KP to MB: no luck, Collignon/ KP's Fernlea weekend/ wealth of material/ will now do SS's life.
12.55	10/10/84	MB to KP: Pound's 'Propertius', DC copy, Keats/ MB's print, Hogarth's 'Harlot's Progress'/ personal chat.
12.56	28/01/85	MB to KP: DC re purity/chastity/ Hogarth material/ Collignon.

Section 12 (cont'd)

12.57	03/03/85	KP to Trinity Coll, Camb/ seeks DC letters to SS via John Image & wife Florence (nee) Spencer.
12.58	06/03/85	Trinity Coll, Camb to KP: no letters, College or Library.
12.59	07/08/85	KP to Radio Times Hulton Pict Libr: seeks photo of Raymonde Collignon on behalf of MB.
12.60	15/09/85	MB to KP: Pound Exhib Cat inc DC materials/ 'Beerbohm's Literary Caricatures'.
12.61	12/10/85	KP to MB: Pound Exhib Cat/ Don Carleton & DC/ Beerbohm book/ Raymonde Collignon.
12.62	10/12/85	Pier Luigi Benatti, Citta di Rapallo to KP: letter (in Italian) to accompany compl. Copy of 'Ezra Pound: un poeta a Rapallo'.
12.63	06/01/86	KP to Pier Luigi Benatti: thanks, congrats/ KP's request to him 3 years ago for info on DC led to friendship with MB.
12.64	17/11/86	KP to Joyce Garrett: enjoyed course/ info re MB, DC, Ezra Pound & Rapallo circle.
12.65	28/01/87	KP to Dublin Pub Libr: MB queries quote from song in James Joyce's 'Ulysses'. (+ <i>repros of extracts from 'Ulysses'</i> )
12.66	06/05/87	Dublin Pub Libr to KP: enc page from Thornton's 'Allusions in Ulysses'/ sugg may be Music Hall song. (+ <i>copy.</i> )
12.67	15/05/87	Soc for Theatre Res to KP: can't help with query/ sending to Dick Playle of Brit Music Hall Soc.
12.68	09/06/87	Dick Playle to KP: Hetty King, music hall artiste, male impersonator, sang 'Seaside Girls!', quoted, Joyce's 'Ulysses'. (+ <i>music &amp; words of 'Seaside Girls'.</i> )
12.69	03/09/87	MB to KP: Pound & Dante.
12.70	07/12/92	Rupert Otten to KP: thanks for Chute material, look after it.
12.71	09/09/93	Rupert Otten to KP: thanks, will order 'Ieri a Rapallo'/ examples of DC engravings/ to visit MB in Italy/ book 'Eric Gill for Father Desmond' by John Dreyfus & Graham Williams.
12.72	18/05/97	MB to KP: enc pages from Chute's 1920's diaries/ recent articles on Pound by MB.
12.73	27/12/98	KP to MB: KP's wife has died/ KP's Preece, Hepworth project/ transl article on DC for Fr Sewell/ Rupert Otten has KP's DC research for prop book/ MB's RSA article/ SS as 'modernist poet'/ 'truth' & 'identity of God'/ mind becomes universal?/ SS's 'Resurrection Cookham', universal intent ignored/ SS 'took over' lecture at Tate. (+ <i>photocopy of article by MB in RSA Journal 7, 1996, re Wallace Stevens &amp; Ezra Pound</i> )
12.74	01/07/99	MB to KP: asks KP to work up comments on SS, DC, Stevens, Pound as article for 'Paideuma'/ found DC letters to Mrs Riess in father's papers/ are there archives of DC material?
12.75	08/07/99	KP to MB: Otten's DC activities/ Master of Downside keen for DC archive/ KP wd send material there if MB agrees/ will do article/ Othello in Willm Empson, 'Seven Types of Ambiguity'.



Sections 12 – 15

12.76	17/07/99	MB to KP: Hennek van der Warf re DC's papers/ should stay in Rapallo/ talk Mrs Cuneo re paintings/ KP article/ Empson & Othello.
12.77	29/07/99	KP to MB: don't know van der Warf/ Rapallo archive good, will write up research/ Empson & Othello/ SS & boundaries of personality/ SS drawing in Lilian Browse's autobiog/ hedge tween Fernlea & Belmont/ reversed layout of Belmont.
12.78	01/02/00	MB to KP: where to send article/ too little of Pound/ may use it in journal 'Criticising the 20 <sup>th</sup> C'/ Otten went sailing with MB.
12.79	09/02/00	MB to KP: criticism of KP article & suggestions.
12.80	23/03/00	MB to KP: more critical of KP article/ cant use as it is.
12.81	02/03/03	MB to KP: articles by DC re St Columban, where published?/ DC portrait of Ezra Pound, Hawthornden Castle, inscr on back/ does KP know those mentioned/ MB's recent pub'ns. (+ <i>handwritten responses to MB's queries</i> )
12.82	30/03/03	David CR Manners (DC's cousin) to KP: yr research notes/ 6 questions/ written to Colin McFadyean & Mary de Rachewiltz.
12.83	08/04/03	David CR Manners to KP: delight to meet you/ KP research 'filled with treasures'/ intends writing monograph on DC.
12.84	18/05/04	David CR Manners to KP: update, Chute project/ McFadyean cousins/ Nest Cleverdon's memories of DC/ 'Brownie', Park St photographer/ Luisa Cuneo, heir, DC's Italian beneficiary/ Massimo Bacigalupo/ prop exh of DC's life/ Derek Shiel, Rupert Otten & Don Carleton great support.

**13. Correspondence with Richard Cork, art historian, critic & broadcaster**

13.01	05/07/83	KP to Richard Cork: is he writing on Burghclere?
13.02	09/07/83	Richard Cork to KP: plans chapter on Burghclere/ happy to chat.
13.03	15/07/83	KP to Richard Cork: much info re SS, Burghclere, & Beaufort.

**14. Correspondence with Daphne Robinson (DR), daughter of Harold Spencer**

14.01	10/08/83	KP to DR: seeks DC letters to SS, poss in effects of Images.
14.02	01/02/85	KP to DR: seeks id of her father & others in 'Coming of Wise Men'/ SS visits to DR family/ SS view of DR.
14.03	03/02/85	DR to KP: misrepresented, misquoted, Collis' biog/ unwilling to participate in further biographies.
14.04	06/02/85	KP to DR: understands re Collis/ no wish to offend/ worked closely with SS's daughters.

**15. Correspondence with Pamela Spencer (PS), daughter of Percy Spencer**

15.01	10/08/83	KP to PS: seeks DC letters to SS, poss in effects of Images.
15.02	12/08/83	PS to KP: holds Image family papers/ no DC letters.
15.03	02/02/85	KP to PS: sends questionnaire for completion. (+ <i>questionnaire, hand written answers + 5 more pages, hand written notes by PS.</i> )

Sections 15 – 17

15.04	07/02/85	PS to KP: completing questionnaire/ papers passed to her father by Florence/ sugg KP visits to research.
15.05	01/11/85	PS to KP: Florence papers in Berks Archives, perm to research/ invitation for KP to visit PS
15.06	04/11/85	KP to PS: enforced change of plans, hopefully rearrange.
15.07	09/02/86	PS to KP: given KP's name to Bristol student doing thesis on SS.
15.08	18/07/87	PS to KP: thanks for letter & extract/ good luck with pub'n.
15.09	16/12/90	PS to KP: thanks for news of book/ pleased to have signed copy.
15.10	08/03/91	PS to KP: pleased re book but no copy rev'd.
15.11	14/03/91	PS to KP: thanks for letter & book.

		<b>16. Correspondence with Catherine (Cash) Martineau (CM), friend &amp; patron of SS</b>
16.01	10/08/83	KP to CM: seeks letters of DC to SS, poss in effects of Images.
16.02	16/08/83	CM to KP: holds copy of Sydney's diaries, no DC letters.
16.03	19/09/83	KP to CM: seeks access to Sydney's diaries.
16.04	21/09/83	CM to KP: sends diaries to KP/ used briefly, Gilbert's book.
16.05	04/12/83	KP to CM: links Raverat letters, Sydney's diaries/ asks info re Raverats & contact with daughters.
16.06	22/12/83	CM to KP: hopes to connect KP to Gwen's daughters & family.
16.07	03/04/84	KP to CM: returns diaries/ has heard from Gwen's daughter.
16.08	02/06/84	KP to CM: contact details, Sophie Gurney (nee Raverat).
16.09	04/02/91	CM to KP: moving praise for book/ recalls SS & Martineau family/ her child sits for portrait/ laburnam tree, portrait/ sale, 'Crucifixion'.
16.10	13/03/91	CM to KP: thanks/ apologies re portrait-sitting & SS annoyance in letter to Charlotte/ laburnam tree/ SS prejudice against Jack M (as Army Officer?)/ SS's inspiration for 'Entombment' predella.
16.11	18/03/91	CM to KP: recollections of SS/ 'Entombment'/ Daphne Charlton/ Hilda/ 'snaps' of SS/ Macmillan drawing/ 'Rock Roses'/ Martineau portrait (fur)/ Unity/ Gilbert at Taplow.

		<b>17. Correspondence with Sophie Gurney, daughter, Gwen &amp; Jacques Raverat</b>
17.01	**/02/84	Sophie Gurney (SG) to KP: younger daughter of Gwen (Elisabeth in Norway)/ SG gives her address for KP to write.
17.02	01/03/84	KP to SG: seeks info, Gwen, Jacques, photos c.1914-1930, access to any further letters.
17.03	10/05/84	KP to SG: sugg dates for visit to SG.
17.04	15/05/84	SG to KP: little of interest/ letters sold, a few bad photos/ can tell KP about her parents, but little re friendship with 'Cookham'.
17.05	02/06/84	KP to SG: good meeting/ enc copies from RA Catalogue/ small SS studies owned by SG poss subm to War Artists Comm, 1919?
17.06	14/07/84	KP to SG: 'War Artists' by M&S Harries, ref to Gwen/ poss explain her two small studies by SS/ purchased by Gwen?

Sections 17 – 18

17.07	22/07/84	SG to KP: thanks/ unsure about 'Travoy's'/ explanation plausible.
17.08	21/09/84	KP to SG: photo of 'Travoy's'/ SG's studies may be sketches for Burghclere, more likely War Artists Comm submissions.
17.09	12/07/87	KP to SG: enc 'Resurrection' booklet/ asks SG to id parents on enc Slade picnic photo/ is 'John Donne' on public access?
17.10	17/07/87	SG to KP: SS Resurrection, Bach fugues/ id's Ka Cox (Slade photo)/ 'John Donne' on loan, Exeter museum.
17.11	02/08/87	KP to SG: thanks/ radio prog, Rupert Brooke/ new book, Neo Pagans inc Gwen, Jacques/ Brooke & SS.
17.12	22/03/91	SG to KP: thanks for book.

<b>18. Submissions to Publishers, Journals etc, &amp; their responses</b>		
18.01	04/02/84	KP to Weidenfield & Nicolson: outlines SS work, requests pub'n.
18.02	23/02/84	Weidenfield & Nicolson to KP: requests ms. In due course.
18.03	27/03/84	KP to W & N: covering letter of submission to accompany ms.
18.04	06/06/84	Redcliffe Press to KP: can't publish 'Will & Ethel' (KP's in-laws in Great War), but SS research interesting.
18.05	14/06/84	KP to Redcliffe Press: update, KP's SS research/ preview, Lamb exh, sugg invites for Unity & Shirin.
18.06	18/06/84	KP to W & N: reminder & update.
18.07	15/08/84	W & N to KP: not able to publish KP work on SS.
18.08	24/08/84	KP to Redcliffe Press: subm to W & N rejected/ still writing SS life/ may be interested in Beaufort booklet with KP material.
18.09	09/08/85	Don Carleton, Univ of Bristol to KP: procedure for considering pub'n of KP's work on SS.
18.10	02/09/85	KP to Don Carleton: assessors for pub'n/ financial recompense/ typescript in 2-3 months.
18.11	02/09/85	KP to Peter Golding, Pub's Comm, Uni Bristol: will he read ms.?
18.12	18/09/85	Don Carleton to KP: assessors for pub'n/ financial recompense/ proposes writing prelim note on Desmond Chute, will send draft.
18.13	31/10/85	KP to Don Carleton: readers, proposed pub'n/ access, photos of SS's drawings (> 20,000!)/ film, Ezra Pound & Rapallo circle.
18.14	06/11/85	Don Carleton to KP: notice of negative response, Univ Bristol Pub'n's Comm/ poss HTV doc on SS.
18.15	14/11/85	Univ Bristol Pub'n's Comm: too long/ reconsider after cuts.
18.16	17/11/85	KP to Don Carleton: criticism of Comm's decision.
18.17	17/12/85	John Sansome, Redcliffe Press to KP: poss contact, James Belsey, writing book on Bristol & Great War.
18.18	22/03/86	KP to Redcliffe Press: seeks pub'n after vetting of draft.
18.19	12/05/86	KP to Redcliffe Press: questionnaire return'd/ rewrite of pp 402/3.
18.20	28/05/86	KP to Phaidon Press: seeks pub'n of work on SS.
18.21	29/05/86	Redcliffe Press to KP: can't proceed with pub'n/ use of KP's photos in Belsey's book on Bristol & Great War.

## Section 18 (cont'd)

18.22	05/06/86	KP to Phaidon Press: enc typescript/ some technical points.
18.23	11/06/86	Phaidon Press to KP: thanks, be in touch/ asks for KP's CV.
18.24	13/06/86	KP to Phaidon: more 'study' than 'biography'/ 'interpretation' of SS's viewpoint. (+ KP's <i>Curriculum Vitae</i> .)
18.25	23/06/86	KP to Phaidon: enc Sources, Notes & Acknowledgements.
18.26	24/10/86	Phaidon to KP: can't publish book/ like narrative, not judgements and descriptions, SS's work.
18.27	25/10/86	KP to Phaidon: same dilemma as SS faced, separating art from his ideas/ KP must 'go out & be controversial'.
18.28	26/10/86	KP to Martin Secker & Warburg: seeks sympathetic publisher/ challenges established opinion/ should become a definitive study.
18.29	26/10/86	KP to Allison & Busby: as 18.28 (above).
18.30	27/10/86	KP to Allen & Co: as 18.28 (above).
18.31	03/11/86	Allen & Co to KP: unsuitable for their list.
18.32	03/11/86	Allison & Busby to KP: like to read manuscript.
18.33	04/11/86	Martin Secker & Warburg to KP: not right for their list/ sugg try Thames & Hudson.
18.34	13/11/86	KP to Thames & Hudson: as 18.28 (above).
18.35	13/11/86	KP to Athlone Press: as 18.28 (above).
18.36	18/11/86	KP to Allison & Busby: enc first third of text.
18.37	19/11/86	Thames & Hudson to KP: intriguing but small audience for study of this depth/ sugg try Collins.
18.38	20/11/86	Athlone to KP: most interested to receive ms when complete.
18.39	26/11/86	KP to Athlone: herewith SS typescript, note to reader, & CV.
18.40	01/12/86	Allison & Busby to KP: not suitable for our list.
18.41	23/01/87	Athlone to KP: considered ms/ sales insufficient to warrant pub'n.
18.42	29/06/87	KP to Andre Deutsch Ltd: seeks pub'n at sugg of Unity Spencer/ enc 'Resurrection' booklet & CV.
18.43	23/07/87	KP to Andre Deutsch Ltd: thanks, reception given submission/ prefer to submit typescript 'in toto'.
18.44	18/09/87	KP to Andre Deutsch Ltd: forwarded remainder typescript/ aimed at educated general reader/ beyond scope of art history.
18.45	21/09/87	Andre Deutsch Ltd to KP: ms arrived/ quality of remainder must equal that of early pages.
18.46	02/10/87	Andre Deutsch Ltd to KP: substituted page as requested.
18.47	19/03/91	Nat Trust to KP: thanks/ aware of need, new Burghclere guide/ asked Duncan Robinson, sorry/ will stock KP biog.
18.48	21/03/91	Nat Trust to KP: Nat Trust Mag/ KP write article on Burghclere?
18.49	30/04/91	Burlington Mag to KP: thanks for 'Visionary Art of SS'/ not right for us/ wd consider article re unused research, unpub'd letters, new documentary evidence etc.
18.50	30/04/91	Nat Trust to KP: thanks, text of article/ contact soon/ sort money.
18.51	16/05/91	Nat Trust to KP: article perfect/ minor adjustments/ lead article.

Sections 18 – 20

18.52	24/05/91	Nat Trust to KP: details adjustments made. (+ <i>Nat Trust Mag No 64, Autumn 1991 [pages from], 'Stanley Spencer at Burghclere'</i> )
18.53	05/07/91	Burlington Mag to KP: thanks, revised version/ 'conversational style & lack of scholarly apparatus', unsuitable/ Modern Painters?
18.54	24/07/91	Modern Painters to KP: like yr article, hold for future issue.

<b>19. Correspondence with Keith Clements (KC), biographer of Henry Lamb</b>		
19.01	04/06/84	KC to KP: thanks letter/ Lamb's 'Tea Party'/ study for it, Arts Club/ assesses relationship between Lamb, SS. (+ <i>extract from Lamb Catalogue on 'Tea Party'.</i> )
19.02	05/06/84	KP to KC: response to claim, SS was humourless: in relation to his work, but socially a comic, mimic/ quote, letter to Gwen/ shared humour with James Wood ('Uncle Jaz').
19.03	30/06/84	KP to KC: enjoyed (Lamb) exh, meeting KC/ Darsie Japp, his meeting with SS in Salonika/ catalogue errors/ SS attitude to money/ SS & Lamb at Poole/ refs to SS in Lamb letters.
19.04	05/08/84	KP to KC: (incomplete type copy) 'Look Back, Look Forward' by E Beddington-Behrens/ Lamb's 'joke' on Rupert Brooke.
19.05	15/08/84	KC to KP: errors, Lamb catalogue/ relationship, SS, Lamb/ SS & money/ Beddington-Behrens book/ SS not with Brooke, Lamb at time of 'joke'.
19.06	17/08/84	KP to KC: Lamb-Brooke episode: SS <i>should</i> have been there, waited in wrong place/ SS, Brooke/ SS, Shirin & Unity.
19.07	12/12/88	KP to KC: Collins to publish book/ address of Lady Pansy Lamb?/ wants to reproduce Lamb's 'Tea Party'.

<b>20. Correspondence re Charlotte Murray (ChM), Graham Murray(GM), Dr Karl Abenheimer (KA)</b>		
20.01	18/06/84	KP to David Abenheimer: connected to Dr Karl Abenheimer?
20.02	08/09/84	KP to Mrs Abenheimer: seeks those who knew SS in Glasgow, esp Graham Murray. ( <i>KP's handwritten notes on verso.</i> )
20.03	20/09/84	Irene Abenheimer (IA) to KP: detailed letter/ GM eyesight poor, recovering accident/ ChM & KA deceased/ Glasgow music gp inc SS/ other Glasgow artists/ SS & ChM/ SS talks with KA/ SS character, behaviour/ SS desire to paint Hilda & Patricia/ sugg KP talk to GM, gives address.
20.04	21/09/84	KP to IA: thanks/ image of SS 'in-character'/ understanding SS imagery/ Hilda-Patricia picture in the Astor Scrapbook.
20.05	27/11/84	KP to IA: ChM letters to SS/ his to her missing/ detailed summary of CM & relationship with SS/ seeks confirmation.
20.06	21/11/88	Mrs Betty Murray to KP: SS-ChM letters, typescripts made by Graham's friend/ sugg read letters here.

Sections 20 – 21

20.07	15/09/89	KP to Mrs Maureen Lambourne (typed SS-ChM letters): Sir John Rothenstein denies suppressing letters/ Mrs Paralís, photo'd sites of SS war service for KP.
20.08	21/09/89	Maureen Lambourne to KP: no need to suppress/ not know Mrs Paralís/ son at Bristol, sugg meet/ met SS when at school in Belfast.
20.09	04/10/89	Maureen Lambourne to KP: visits Bristol in Nov/ like to meet/ belongs to SS Society/ TV film of SS/ need for book to link SS writings with paintings.
20.10	06/10/89	Betty Murray to KP: thanks, returning photos, ChM & GM.
20.11	15/11/89	Maureen Lambourne to KP: thanks hospitality/ Joanna Jellinecke to tell Mrs Murray/ Cookham's 'Copper Kettle'/ husband lectures Bristol after Japan exh.
20.12	19/03/91	Betty Murray to KP: thanks book/ Graham wd have loved/ sorry missed KP at Barbican.
20.13	26/03/91	Maureen Lambourne to KP: congrats book/ SS letters ChM/ writers book, Bird Illustration/ Gt gt grandfather (ornithologist)/ son in 2 <sup>nd</sup> year at bristol Univ.
20.14	03/06/91	Betty Murray to KP: SS-ChM letters in Tate/ Mr Abenheimer/ Glasgow SS Exh/ KP radio talk.
20.15	07/01/95	Maureen Lambourne to KP (note card): time since contact, SS letters Graham/ like to read KP's article, Patricia Preece, Dorothy Hepworth.

<b>21. Correspondence re Daphne Charlton (DaC) &amp; George Charlton (GC)</b>		
21.01	18/06/84	KP to DaC: SS 'vision'/ could KP meet her?.
21.02	12/10/85	KP to DaC: update/ further request to meet.
21.03	12/01/86	KP to Univ Coll London: seeks info GC, Slade School of Art. (+ <i>Handwritten responses.</i> )
21.04	20/01/86	Univ Coll London to KP: letter passed to Sec, Slade School.
21.05	28/01/86	KP to Rev Chicken, St Swithins, Leonard Stanley: SS in Leonard Stanley with Charltons/ photos of SS work in the Vicarage, then vicar/ still exist?
21.06	04/02/86	KP to Mr Young, Church View, Leonard Stanley: may have known SS whilst there/ KP seeks written memories or visit.
21.07	04/02/86	KP to Murray Watson, Slade School: query, evacuation School, 1939, date of return.
21.08	08/02/86	KP to Rev Chicken: thanks/ heard from 3 who knew SS, details/ info re Revs Saleby & Moore, from SS's time.
21.09	04/08/90	KP to Mrs Reith: update re book/ inv to launch/ thank Daphne. ( <i>Response to postcard from Mrs Reith – attached.</i> )
21.10	**/01/91	Winifred Smith to KP: seeks contact, friend DaC/ met & knew several in that circle.
21.11	05/02/91	Winifred Smith to KP: thanks for info/ also knew Dorothy/ pc from DaC re Stephen Spender/ hunted out more old letters.

<b>22. Correspondence re Tooth Paintings Ltd (Agents to Stanley Spencer)</b>		
22.01	02/02/85	KP to Nicholas Tooth (NT): perm to quote from Tooth Archives/ seeks access to Archive.
22.02	12/01/86	KP to NT: asks to retain SS corr/ asks to quote refs/ photos of SS work still exist?/ asks details of Dudley Tooth's life.
22.03	16/01/86	NT to KP: KP can retain corr & quote refs/ details, Dudley Tooth.
22.04	17/05/86	KP to NT: date to return files/ asks to see photos of SS works

<b>23. Correspondence with Canon Westropp (CW), ex Vicar, Cookham Church</b>		
23.01	12/10/85	KP to CW: seeks views of SS final days/ sugg questionnaire.
23.02	16/10/85	CW to KP: pleased to help/ send questionnaire, arrange visit.
23.03	25/10/85	KP to CW: 21 questions/ dates, visit/ photo, Westropp's with SS, Ld Astor, Roy Wilenski. (+ <i>questionnaire with answers + 2 more sheets handwritten answers</i> )
23.04	16/11/85	KP to CW: sugg date for visit.
23.05	20/11/85	CW to KP: look forward visit/ at work on questionnaire/ directions.
23.06	27/03/91	CW to KP: thanks/congrats book/ articles, SS post Barbican Exh/ refutes sugg SS alcoholic/ glad to meet, Barbican.
23.07	18/09/91	CW to KP: warm praise book/ hopes KP will write something for sale at Burghclere – existing lit 'dull'.

<b>24. Correspondence with Mrs Julian Vinogradoff (JV), daughter of Lady Ottoline Morell</b>		
24.01	06/11/85	KP to JV: mother's photo albums/ parents' 1914 visit to Spencers in Cookham/ Sydney's diary entry/ photos still exist? (+ <i>covering letter to JV's publisher</i> ).
24.02	01/12/85	JV to KP: Lord David Cecil Intro to book of photos/ Lady O acct, Cookham visit/ JV recalls SS and GS drawing her. (+ <i>copy of title page of 'Lady O's Album', now out of print.</i> )
24.03	17/12/93	Miranda Seymour (author 'Life on the Grand Scale') to KP: paperback corrects error/ not 'Philip' but Sydney (S), & Gilbert (S) not small/ Lady O's account/ album owner & agent, details.

<b>25. Correspondence with Fiona Pearson (FP), National Galleries of Scotland.</b>		
25.01	28/11/85	FP to KP: thanks help at Tate & Cookham/ enc photo of 'Christ Delivered to the People'.
25.02	09/12/85	KP to FP: thanks/ asks copy, 'Daughters of Jerusalem'/ lists SS refs to it/ KP interpretation, 'Christ Delivered'.
25.03	19/12/85	FP to KP: thanks/ shawl, 'distorted woman', 'Christ Delivered'/ written Tooth/ sends repro of 'Daughters'/ loans, preparations, prop exhibition.
25.04	05/01/86	KP to FP: fleur-de-lys shawl, link to Patricia/ divorce action against her/ Pontius Pilate 'crown' in 'Christ Delivered'/ SS emotional turmoil 1950.

Sections 25 – 30

25.05	11/03/86	FP to KP: compliments slip to accompany FP's 'splendid broadsheet'/ arms of chair in 'Disrobing'.
25.06	17/03/86	KP to FP: congrats 'splendid broadsheet', colour repro ('Christ Delivered')/ six queries on details.

<b>26. Correspondence with Rosamund Lehmann, Author</b>		
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26.01	08/02/86	KP to Rosamund Lehmann: asks confirmation she was pupil of Wm (Pa) Spencer, and any further info.
26.02	26/02/86	Rosamund Lehmann to KP: memories, singing lessons with Wm Spencer, exchanging reminiscences with Gilbert.

<b>27. Correspondence with Harper Collins, Publisher re KP's Biography of SS</b>		
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27.01	04/01/88 to 25/02/97	36 letters between KP & Harper Collins, charting the submission, acceptance, publication, progress of KP biography. (+ <i>copy of contract, draft of index, 2 photo prints of 'Slade picnic-party'</i> ) More 'procedural' letters between them have not been included.
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<b>28. Correspondence with Bryan Guinness Moyne (Lord Moyne)</b>		
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28.01	22/11/88	Lord Moyne to KP: Lamb 'Tea Party'/ SS visit Biddesden 1933/ SS painting of Legs/ SS 1935 visit Biddesden with Patricia Preece. (+ <i>signed copy, Lord Moyne's poem 'By The River, the Unveiling of the Cookham War Memorial'</i> )
28.02	08/12/88	KP to Lord Moyne: Lamb 'Tea Party'/ detailed acct, Lamb Hampstead Studio, Poole house, SS residencies in them.

<b>29. Correspondence with Fiona MacCarthy, Writer, Biographer of Eric Gill.</b>		
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29.01	28/06/89	Fiona MacCarthy to KP: no ref to SS, Gill, Raverats meeting to discuss 'Rubaiyat' in 1914/ their plan for 'Four Gospels'/ nature of Gill-Chute relationship.
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<b>30. Correspondence re Patricia Preece (PP) &amp; Dorothy Hepworth (DH)</b>		
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30.01	04/08/89	Collins Pub to KP: thanks info, Christine Hepworth archive on DH & PP/ DH obscure, non-viability of book on her.
30.02	22/09/89	Collins to KP: thanks letter re Christine Hepworth (CH)/ sugg CH contact Virago or other publishers, or approach agents
30.03	30/09/89	KP to Dawson & Co, Solicitors: thanks CH's address/ CH has surviving papers, DH & PP/ made available KP/ royalty payments.
30.04	09/07/91	KP to Editor, 'Modern Painters': enc article drawn from PP-DH archive/ fees for use photos etc.
30.05	18/07/91	KP to Michael Dickens: reply from CH/ wants visit Bloomsbury exh/ please ring/ CH's father was DH's brother.
30.06	30/08/91	KP to Museum of Welsh Regt: seeks info on PP's father.
30.07	10/09/91	Regt'l Museum, Royal Welsh Fusiliers to KP: re service records.



Section 30 (cont'd)

30.08	10/02/92	Univ Coll London to KP: yr letter re PP-DH passed to Rec Office/ Warden of College Hall is Miss C Prince.
30.09	10/02/92	Sonia Redway to KP: portrait, blue dress by DH/ Miss Fryett next to Moor Thatch/ can't recall 'Joan'/ Esilda Mezulianik.
30.10	13/02/92	Univ Coll London to KP: enc student recs for DH/ no Patricia Preece but recs for Peggy Vivian Preece, Slade 1917-20.
30.11	20/02/92	Univ Coll London to KP: thanks inf PP/ recs for PP-DH leaving date.
30.12	28/02/92	Imp War Museum to KP: PP commission by Min Supply, portrait of Miss M Steele/ DH telling fibs – doesn't appear.
30.13	**/02/92	Bucks County Library to KP: 'The Pines' not in Kellys, Bourne End Private Residents/ Furlong Rd, Commercial Section. (+ <i>page from Kelly's 1928 &amp; photo Furlong Rd.</i> )
30.14	01/03/92	Ethel Major to KP: Miss Fryett recalls instances quoted by KP.
30.15	09/03/92	Imp War Museum to KP: may re-attribute PP portrait to DH.
30.16	20/03/92	Keith Pople (Leics) to KP: summary of research, DH father, Alfred James Hepworth.
30.17	24/04/92	Leics County Council (Arts) to KP: details, DH & father inc art school, occupation, addresses.
30.18	22/05/92	Keith Pople to KP: thanks for more on Hepworth story.
30.19	03/06/92	KP to Dr Brown: thanks response, Marjorie Hepworth (Dorothy's sister)/ sugg visit, bring letters, photos. (+ <i>2 page detailed note on life of Marjorie Hepworth</i> )
30.20	15/06/92	Michael Dickens to KP: thanks copy, letter to Ackerman (NY)/ visited Christine/ paintings, drawings from DH studio/ exh going well, inc SS drawings from 'Moor Thatch'.
30.21	15/06/92	Jennifer Jones to KP: MA student, British women artists as 'couples' 1900-40/ seeks info on PP & DH.
30.22	22/06/92	PJ Armstrong to KP: marriage cert, James Duncan Preece, Ada Maude Webb, 1891.
30.23	23/06/92	Jennifer Jones to KP: thanks info/ contact Cartwright Hall, 1938 Exh/ details of her study, lists other women couples.
30.24	30/06/92	Michael Dickens to KP: 4 pages, DH-PP/ their work, styles, early vs late, technique, 'joint' works/ errors, Spalding article.
30.25	02/07/92	Jennifer Jones to KP: copies, Cartwright Hall catalogues/ no ref PP, reviews 1934 & 38/ PP entry form/ women artists 'written out' in favour of associated males?
30.26	03/07/92	Epsom Library to KP: re KP enq, 'Smith', 'Downs Ave'. ( <i>Attempt to locate PP's aunt, visited by PP whilst SS lodged at Epsom with mother of Sidney Carline's widow, 1940's.</i> )
30.27	09/07/92	Bucks CC to KP: PP, DH not in Electoral Reg Bourne End, 1923, 25, 28/ ineligible if under 30/ 'Mrs Hepworth, Kellys 1920, 24, 28, Hedsor Priory, Manor House.
30.28	21/07/92	Curator, Reg Museum, Royal Corps Transport to KP: response, KP military queries re James Duncan Preece.

**Section 30 (cont'd)**

30.29	18/08/92	Michael Dickens to KP: 1928 Beaux Arts Exh, review wrong, <i>Barbara Hepworth &amp; William Morgan</i> , not Dorothy, Walter/ Othon Friesz, Andre Lhote taught in Paris when DH, PP there – Oxf Dict Art/ SS painting which might be by PP-DH.
30.30	31/08/92	PJ Armstrong to KP: checked Somerset Hse/ no will, Harold Smith/ no marriage Smith to Preece or Webb/ sugg check birth cert for Muriel, find mother's maiden name.
30.31	17/11/92	Gp Capt Colin Preece to KP: no knowledg PP/ another Preece family two miles away/ cd find address if req'd.
30.32	18/11/92	Royal Regt Fusiliers to Christine Hepworth: can't help re James Duncan Preece/ sugg try Royal Welsh Fusiliers, address given.
30.33	01/12/92	DS Preece to KP: no knowledge, Graham Duncan Preece.
30.34	03/12/92	Gp Capt Colin Preece to KP: no further knowledge of Preeces.
30.35	29/01/93	PJ Armstrong to KP: no will yet proved on Sybil Duncan Preece.
30.36	30/01/93	Roger Preece to KP: unlikely his family linked to Graham Preece.
30.37	31/01/93	Stanley Brown to KP: re Lowther College, Lytham/ enc copy, souvenir history college/ send more info if found.
30.38	17/02/93	Clwyd County Council to KP: Lowther College records post 1915, too late/ Allied Schools, managed Lowther pre-closure.
30.39	22/02/93	Allied Schools to KP: no records which may help.
30.40	05/03/93	Bodelwyddon Castle to KP: no info PP/ passed to Lowther Old Girls Assoc/ sugg Mrs Ruby Cobler, in her 90's, Lowther c 1908.
30.41	08/03/93	Nat Mus Wales to KP: had PP 'Still Life' (describes)/ bequest of Edw Marsh, 1954/ now missing.
30.42	12/03/93	Chairman, Lowther Assoc to KP: interested to know of PP/ enc details, 1991 exh re College/ info re records. (+ <i>exh catalogue</i> )
30.43	17/03/93	Contemp Art Soc Wales to KP: details, location, 2 PP paintings.
30.44	22/03/93	Bodelwyddon Castle to KP: Mrs Cobler confirms uniforms, landscape in photos/ can shed no further light.
30.45	26/03/93	Univ College Wales (Bangor) to KP: confirm PP 'Girl Reading Letter' in college & available to see, photo.
30.46	14/04/93	Insolvency Svce to KP: bankruptcy, James Duncan Preece/ recs from 1930's routinely destroyed years ago.
30.47	22/04/93	Harper Collins to KP: happy to look at Patricia Preece abstract/ unlikely to be for us.
30.48	10/06/93	Harper Collins to KP: sorry, Patricia Preece/ overturns our view/ insubstantial audience/ Pandora only publish about & by women/ sympathetic agent?
30.49	18/06/93	Redcliffe Press to KP: cant contemplate new titles.
30.50	22/06/93	Harper Collins to KP: first port of call should be Carol Heaton.
30.51	06/07/93	Carol Heaton (Elaine Greene Ltd, Lit Agency) to KP: opinions & suggestions re pub'n of Patricia Preece & Dorothy Hepworth.
30.52	26/07/93	KP to PJ Armstrong: info re Edmund Brine, one-time fiancé to PP/ sugg search for more info.

Section 30 (cont'd)

30.53	03/08/93	PJ Armstrong to KP: sugg search for will, Edmund Brine.
30.54	05/08/93	Maidenhead Library to KP: thanks letter Brine family/ glad Mrs Martin provided info/ enc copy, Mrs Boothe's letter Maidenhead Adv in response to appeal.
30.55	20/08/93	PJ Armstrong to KP: no wills, Edmund Brine, Sybil Duncan Preece.
30.56	22/10/93	PJ Armstrong to KP: no trace will, Lily Elizabeth Brine.
30.57	24/11/93	Bloomsbury Pub'g Ltd to KP: thanks, letter & material/ cannot make success of this.
30.58	10/05/94	Brighton Art Gallery to KP: enc copies from past exh catalogues inc PP. (+ <i>photocopied extracts, exh's 1940 – 1968</i> )
30.59	01/06/94	David Pople (son) to KP: family letter, omitted here. (+ <i>2 page summary of PP's pictures in Brighton catalogues 1940 – 1968</i> )
30.60	15/06/94	KP to Monica Petzal, Museum Womens Art: findings on PP-DH, 'this strange deception'. (+ <i>Guardian article 14/06/94, 'A brush with fame' re museum, above</i> )
30.61	22/09/94	Univ Bristol to KP: thanks contr to 7 <sup>th</sup> 'Nonesuch'/ copies enclosed.
30.62	16/11/94	Caversham Heights Soc to KP: read PP article, Nonesuch/ sugg KP gives talk on PP or SS to Society.
30.63	02/12/94	Caversham Heights Soc to KP: prop talk to Society.
30.64	09/12/94	AG Greenwood to KP: read Nonesuch article, PP/ one illustration (Woodland Scene) similar to pic I own (Trees, Kenwood), Stafford Leake/ any connection between painters?
30.65	14/12/94	Geo Bondar to Editor, Nonesuch: nude attr to PP 'extraordinary'/ poss to get copies?
30.66	19/12/94	Don Carleton (Ed, Nonesuch) to KP: enc 'fan letter'/ poster poss?
30.67	06/01/95	May Dallenger to KP: thanks latest instalment/ stage play, PP-DH (inc SS)/ sugg KP write film scenario/ tape, radio prog on SS.
30.68	10/02/95	May Dallenger to KP: thanks material, video/ more re stage play.
30.69	21/02/95	May Dallenger to KP: thanks latest/ more re stage play.
30.70	20/09/95	Helen Dunmore (author) to KP: thanks for PP-DH material/ great story but cant undertake/ KP best suited to task/ wish success.
30.71	31/12/96	Hermione Lee (biographer, Virginia Wolf) to KP: thanks letter re VW/ love yr story, PP/ Miranda Seymour/ literary prizes.
30.72	11/05/98	KP to Michael Dickens: KP's plea <i>not</i> to publicize Ackerman-Hepworth Exh using SS relationship with PP/ KP not cooperate, prop book on DH if he did/ archive shows complex relationships/ not to be used simply for sales or profits.
30.73	16/05/98	KP to Michael Dickens(?): PP mother/ theatrical family/ SS diary entry re PP/ explicit drawings 'Seduction Scenes'/ Telegraph interview, Nancy Carline.
30.74	09/03/01	KP to ? ( <i>Christine Hepworth? Not Hyman, Wright or Dickens</i> ): KP last word on SS-PP!/ acct of PP relationship with DH/ SS & Hilda/ SS 'reverse thinking', e.g. 'Knowing' (or 'The Cowman')/ hope interview goes well.

Sections 31 – 32

<b>31. Correspondence with Christine Hepworth (CH), neice to Dorothy (DH)</b>		
31.01	05/02/90	CH to KP: enc 3 notebooks, 1 after SS death/ some diaries thrown away by PP sister, but sends 1932/ sincerity of PP comments/ extracts 1929 diary/ SS charged for DH canvases/ Moor Thatch/ CH impressions re PP, DH & SS.
31.02	20/01/91	CH to KP: reading reviews of book/ mother ill but will come Barbican Thursday.
31.03	07/02/91	CH to KP: nice to see you/ listened to KP on radio/ sugg KP write book on PP/ Tate want papers next/ CH mother died this morning.
31.04	19/03/91	CH to KP: thanks book.
31.05	29/06/91	KP to CH: Michael Dickens called, Bloomsbury Workshop exh DH-PP/ wants KP, CH vet catalogue, asks DH effects for display/ KP wishes to keep DH papers/ SS/CM letters now in Tate.
31.06	31/03/92	CH to KP: Hepworth family history/ Alfred & Walter Hepworth.
31.07	16/04/92	CH to KP: enc 3 wills/ Igor Anrep/ DH, PP a 'unit', one worked, one sold/ half-way through, collect rest of pics soon.
31.08	21/06/92	CH to KP: thanks tea/ photos not come out/ Michael has 5 more pics for exh/ now doubts PP 'work'/ another phase of DH instead.
31.09	17/08/92	CH to KP: thanks for nice day/ recollections of DH/ DH shoes.
31.10	20/10/92	CH to KP: notes on KP draft chapters re PP-DH.
31.11	03/11/92	CH to KP: back from hospital/ enc reply to letter rec'vd today (?)/ like to know if you get anywhere.
31.12	17/11/92	CH to KP: tenuous lead (Tower?)/ unsold SS sent to Mr Nagy (?), Dover St/ DH uncle Walter William Preece, RA.
31.13	16/06/93	CH to KP: enc 2 photos, 2 letters, set of plates owned by CH sister/ CH has picture Mrs Barnes & old man/ girl reading is frontispiece Orwell essay/ painting of girl leaning on blocks done by DH aunt, sister Walter Hepworth RA.
31.14	11/02/97	Gwen Smith, 'New Yorker' Mag to CH: thanks help research article/ illustrations/ enjoy 'NYer' article. (+ cover note, KP from CH)

<b>32. Correspondence with Barbican Art Gallery</b>		
32.01	06/02/90	Curator, Barbican to KP: pleasure to meet, good luck re book/ sugg Bristol visit to discuss Church House scheme.
32.02	20/09/90	Exh Org, Barbican to Collins Pub'r: congrats KP, achievement.
32.03	**/12/90	Ed Officer, Barbican to KP: invite to take part public 'Conversations' linked to exh 'SS: The Apotheosis of Love'.
32.04	15/12/90	KP to Ed Officer: pleased take part/ asks requirements etc.
32.05	22/01/90	Ed Officer to KP: arrangements for KP's lecture 'Saying Ta to God'.
32.06	28/01/91	Ed Officer to KP: contract for lecture 'Saying Ta to God', 7 <sup>th</sup> Feb.
32.07	15/02/91	Ed Officer to KP: sorry lecture cancelled due to snow after KP's effort to get there/ refund costs/ exh & KP book going well.

<b>33. Correspondence with Dr R &amp; Mrs E Harvey-Samuel re 'Patricia at Cockmarsh Hill'</b>		
33.01	24/07/90	Dr R Harvey-Samuel to KP: 'Patricia at Cockmarsh Hill'.
33.02	26/07/90	KP to Dr R Harvey-Samuel: 'Patricia at Cockmarsh Hill'/ enc photo of Patricia in Switzerland & 'View from Cockmarsh Hill'.
33.03	14/03/91	Mrs E Harvey-Samuel to KP: thanks book/ husband died Feb/ read aloud to him by daughter/ 'Patricia at Cockmarsh Hill'.
33.04	24/03/00	Sothebys to KP: Prof Bacigalupo's prop article 'Patricia on Cockmarsh Hill'/ owner will help but asks more info.
33.05	09/04/00	Mrs E Harvey-Samuel to KP: yr article, 'Patricia on Cockmarsh Hill'/ Prof Bacigalupo University Review/ concerns re privacy, elderly owner/ gives 'go ahead', asks copy.
33.06	13/04/00	KP to Mrs E Harvey-Samuel: thanks perm to use 'Patricia on Cockmarsh Hill'/ credited to 'Private Collector'.

<b>34. Post-Publication Correspondence</b>		
34.01	09/01/91	RWH Elsdon (son-in-law, Gerard Shiel, Englefield) to KP: thanks book/ reminiscences of SS on train & at Englefield.
34.02	13/01/91	Rev Tom Devonshire-Jones (Art & Christianity Enq) to KP: asks KP to lecture to ACE 91/ SS little known out of UK. (+ <i>acct of ACE 91 &amp; seminar + article on John &amp; Jane Dillenburger</i> )
34.03	17/01/91	Petra Tegetmeier (daughter, Eric Gill) to KP: delighted at book/ good spread in Sun Times/ living next to daughter.
34.04	20/01/91	Eric Norris to KP: hope book does well/ recalls afternoon with SS at Cliveden View.
34.05	31/01/91	Ron (?) to KP: congrats book/ seen Sun Times Suppt/ enc review, Church Times.
34.06	04/02/91	Stanley H Burton to KP: owns several SS drawings, paintings/ seeks info, Empire Marketing Board paintings.
34.07	04/02/91	Miss E J (Jane) Lushington to KP: praises book/ SS effect on her life/ early Burghclere visit/ art studies Florence/ SS akin to Piero, Giotto/ neighbour of Lamb/ Lamb funeral/ recalls Augustus John/ KP book inspires her to paint again.
34.08	05/02/91	Patrick Farndale to KP: praises book/ asks signature.
34.09	13/02/91	Curator, York City Art Gall to KP: look forward book/ intrigued by KP conjecture on SS's 'Deposition'.
34.10	24/02/91	Rev Tom Devonshire-Jones to KP: pleasure to meet Barbican/ sugg date for KP lecture to ACE 91/ enc print of picture.
34.11	27/02/91	Eric Hutton to KP: praises book/ SS inscriptions in copy Joyce's 'Portrait of the Artist etc'. (+ 2 <i>photocopies of same</i> )
34.12	07/03/91	Curator, York City Art Gall to KP: thanks book.
34.13	13/03/91	Charles Chubb (?) to KP (post card): thanks book.
34.14	11/04/91	Eric Hutton to KP: thanks/ SS inscript'n Joyce 'Portrait of the Artist.'
34.15	18/04/91	Rev Devonshire Jones to KP: enc lecture list ACE 91.

**Section 34 (cont'd)**

34.16	22/04/91	Eric Hutton to KP: authors in Joyce book, some with 'X', some tick.
34.17	23/04/91	Jane Lushington to KP: thanks/ Barbican Exh, 'Church of Me', 'Crucifixion', last self-portrait/ KP inv lecture/ bring friend, TV Dir, Gilbert's pupil RCA/ Lady Lamb, Alice not sister, sisters daughter/ Denis Delharty, art master Cheltenham/ 'Cows at Cookham', Manley Hopkins 'Glory to God for dappled things'.
34.18	25/04/91	Stanley H Burton to KP: thanks/ sister Barbara 1 <sup>st</sup> wife Edward Beddington-Behrens/ 2 <sup>nd</sup> sisters husband David Karmel, owns 4 works/ lists own works/ recalls works seen in home of Edward.
34.19	27/04/91	Rev Devonshire Jones to KP: leaflets enc/ 2 projectors.
34.20	27/04/91	Patrick Farndale to KP: praises book/ meet KP at slide show/ asks KP sign labels/ wd Unity & Shirin sign labels?
34.21	02/05/91	Michael Simmons, Foreign Desk, Guardian to KP: praises book/ own book on East Germany, problems akin to those of SS/ thanks 'very nice three weeks in my life'.
34.22	03/05/91	Mario (son-in-law KP) to KP: thanks/ enc review of KP book from Tablet/ complimentary, interestingly different.
34.23	09/05/91	Michael Simmons to KP: thanks/ try to come June.
34.24	25/05/91	Robert Juniper to KP: praises book/ shipyard paintings/ works acquired Western Australia Gallery.
34.25	14/06/91	Patrick Farndale to KP: sorry missed talk/ KP book a 'Stanley Bible'/ send book to sign/ asks transcript talk.
34.26	01/07/91	Valentine Gould to KP: praises book.
34.27	27/07/91	KP to Stuart Proffit, Harper Collins: thanks Aus press cuttings/ letter from Robt Juniper, Aus artist/ KP lecture/ KP to publish articles National Trust, Modern Painters
34.28	23/09/91	James Pargiter, Indexer to Harper Collins: Burghclere promotes sale of KP book/ 'best book ever read'.
34.29	16/12/91	Jane Lushington to KP: pleased photo/ SS, Italians/ comp SS with Piero, Fra Angelico/ Last Suppers – SS, Andrea del Castagno, Giotto/ SS fellow Slade students/ 1946 portrait by Violet Grey (?), taught Tonks/ writer taught by student of Tonks.
34.30	18/03/92	Anthony Curtis to KP: fascinating book/ KP understands SS rare 'compression of time'/ time seen differently now, affects our arts.
34.31	12/05/92	Anthony Curtis to KP: interview with A Gardner-Medwin/ SS 'At the Piano'/ more on 'time' in the visual arts.
34.32	23/05/92	Ben Hebblethwaite to KP: 'intimately involved with SS mind'/ KP has little understanding, is mechanical, distant, pretentious.
34.33	27/05/92	Clifton Hill Hse, Univ Bristol to KP: thanks/ interested Clifton Hill Hse, 'Naomi'/ address Mrs M Williams, former student.
34.34	19/06/92	Ronald (?) to KP: praises book.
34.35	02/07/92	Clifton Hill Hse, Univ Bristol to KP: thanks, copy Naomi's letter/ located her room/ inv KP to Clifton Hill Hse.

### Section 34 (cont'd)

34.36	08/07/92	Ben Hebblethwaite to KP: thanks/ SS grasp of consciousness/ discussed Anthony Gormley/ SS wd be confused by KP book/ writers dissertation on SS/ SS 'imaginative recreations'.
34.37	14/07/92	Ben Hebblethwaite to KP: thanks/ SS 'traveller within himself', knew what he wanted to express/ writer's art teacher (Shrewsbury School) wishes KP to lecture 'da Vinci Society'.
34.38	24/07/92	Philip Woolley (Art Teacher Shrewsbury School) to KP: wd like KP talk on SS/ boys of Art Society will write next term.
34.39	28/07/92	Dorothea Rustomjee to KP: praises book/ lived Well Walk, Hampstead Heath/ enc photos taken Vale of Health 1937 of artist painting/ later identified as SS.
34.40	06/08/92	Dorothea Rustomjee to KP: glad liked photos/ SS paint spots on suit/ SS drawing front of Bedales theatre appeal/ praises book.
34.41	02/09/92	KP to Robert Juniper: thanks book re yr work/ Australian world seems different/ sense of space, colour in yr landscapes/ highly personal symbolism/ SS too shied away from confession re paintings/ may KP add writer to list of subjects of his talks?
34.42	05/09/92	Tom Devonshire Jones to KP: can't include KP insights into 1934 'Crucifixion' in Church Times.
34.43	26/10/92	Mark Welsh to KP: thesis on SS, Otto Dix/ welcome comments/ asks re KP guided visits to Burghclere.
34.44	**/12/92	Robt Juniper to KP: 'seasons greetings' card.
34.45	10/03/93	Shrewsbury School to KP: appreciation KP talk.
34.46	05/04/93	Mark Welsh to KP: enc copy thesis. (+ <i>thesis: Comparison of work by Stanley Spencer &amp; Otto Dix relating their shared experience in the First World War as a basis for artistic devpm't.</i> )
34.47	06/06/93	Clifton Arts Club to KP: requests talk on SS.
34.48	08/08/93	Clifton Arts Club to KP: pleased you will talk/ members largely unaware of Desmond Chute link.
34.49	27/08/93	Hazel Trapnell, Portfolio Soc to KP: pleased you will speak/ details.
34.50	16/09/93	Clifton Arts Club to KP: arrangements for KP talk.
34.51	10/02/95	David Milligan to KP: thanks acct of SS ideas/ need to reflect/ approaches of philosophers/ ignorant of SS reading.
34.52	23/03/95	Caversham Heights Soc to KP: prop talk to Soc on war paintings/ prop date Wed 3 <sup>rd</sup> April 1996/ details.
34.53	27/06/95	Evelyn (Betty) James to KP: Minerva Press will publish her book, £9,600/ varied family opinion/ seeks advice.
34.54	07/12/95	National Theatre to KP: rehearsing Pam Gem play on SS/ details/ asks KP to talk to cast.
34.55	07/12/95	Canon Michael Austin to KP: praises book/ plans devotion Southwell Cathedral/ 6 images of Cross inc SS 1958 Crucifixion/ asks KP re owners, slides, postcards etc.
34.56	20/12/95	National Theatre to KP: thanks notes, suggestions/ Ms Gems adjusted script, rewritten passages with copyright implications.

### Section 34 (cont'd)

34.57	03/02/96	Victoria Glendinning (author) to KP (postcard): thanks letter Pam Gems article/ apologies misreading KP book, misrepresenting his intentions.
34.58	26/03/96	Caversham Heights Soc to KP: arrangements KP talk.
34.59	23/04/96	KP to Harper Collins Publishers: Fiona MacCarthy (?) request to Unity to research SS papers/ she & KP apprehensive/ before advising, KP asks re pub'n of his biog in US.
34.60	04/10/96	Laura Bell to KP: thanks invitation lunch/ look forward.
34.61	20/03/97	Simon Schama (writer, broadcaster) to KP: happy, relieved at KP 'extraordinarily interesting' letter re article/ recalls visiting Cookham with father/ American exh of SS/ Robert Rosenblum & SS's 'The Nursery' at MOMA.
34.62	21/03/97	Friends of Bristol Art Gallery to KP: arrangements KP talk.
34.63	24/05/98	Richard Lofthouse to KP: his prev letters, PhD on SS, Dix, Beckman/ update, reason for writing from Munich/ KP read draft when ready?/ SS, Charlotte Murray/ 'Resurrection, Cookham/ 1923, "sex" & "Hilda"'. 
34.64	27/05/98	KP to Richard Lofthouse: good to hear/ will read draft, tho not auth German Expressionists/ SS & Charlotte Murray/ enc 'Resurrection' leaflet/ 1923 as turning point, KP detailed views on SS, sex.
34.65	14/09/99	Rosie Cribb, Glynn Vivien Art Gall, Swansea to KP: thanks letter, speech/ 'Bride & Bridegroom'/ grandfather Laurie Cribb Eric Gill asst/ did many Gill carvings.
34.66	23/08/00	KP to Dr Sue Malvern, Univ Reading: her article Burghclere/ amplification not criticism/ no mention of biog/ Chapel not about Great War but SS/ KP's 4 page interpretation of Burghclere & SS 'biographical' method.
34.67	29/08/00	KP to British Balloon Museum: asks re early balloonist named SS/ SS claim to be named after him/ refs to him, S Africa 1892. (+ <i>internet article on balloonist SS in 1902</i> )
34.68	07/09/00	KP to Asst Curator, UCL: used SS 'Nativity' in book/ perm to use on SS website?
34.69	08/09/00	Asst Cur, UCL to KP: DAC copyright, can lease transparency.
34.70	11/09/00	Dr Sue Malvern to KP: thanks letter re article/ glad you enjoyed.
34.71	13/09/00	KP to DACS: queries re using 'Nativity' in monograph or website
34.72	17/10/00	Mariette McVeigh to KP: thanks web pages/ owns letter, SS to Alfred Winsor/ inc 'Christ Preaching', RA dinner with Gilbert/ asks KP help to id Alfred Winsor/ recalls Mill Lane, Formosa Island/ shares SS 'euphoria' re Cookham.
34.73	01/11/00	British Balloon Museum to KP: notes re balloonist SS/ parachute descents from roof of Olympia. (+ <i>page of details re balloonist SS's family, background, &amp; achievements.</i> )
34.74	03/11/00	Evelyn Joll to KP: cataloguing coll'n, Cecil Higgins Art Gall, Bedford/ KP id sitter in SS drawing?! 'Rafaela', 1947.



Section 34 (cont'd)

34.75	16/11/00	KP to Diane Tizzard: met Glenside/ glad you will try find church at Smol, Macedonia/ much info re 'Travoys'/ geography, site then, now.
34.76	27/11/00	Diane Tizzard to KP: thanks maps/ keen to find church Smol/ father walked Bitola to Salonika after parents killed in war/ brought to Eng, Red Cross, british troops/ try to trace family there. (+ <i>later undated letter – not able to go/ unrest &amp; tensions/ try next year/ bought print of 'Travoys' at SS Exh.</i> )
34.77	14/03/01	Layla Painter to KP: request link KP website.
34.78	05/05/01	Patrick Wright, Co-Curator, Tate 2001 SS Exh to KP: thanks/ learning about SS/ probs SS writings/ SS trip China/ SS letter to Mildred Eldridge.
34.79	13/05/01	KP to Adrian Glew, Tate Archivist: cant attend Symposium/ commends A Daniels, SS researcher, original ideas/ SS writings/ 'Sermons by Artists'.
34.80	29/05/01	KP to Adrian Glew: comments, observations, new book 'Stanley Spencer, Letters & Writings'.
34.81	08/09/01	Lizzie McHugh to KP: A level student interested SS/ thanks web content, essay SS. (+ <i>handwritten draft reply under</i> )
34.82	08/09/01	Joseph Phelan to KP: web helpful/ looks forward SS, Toronto.
34.83	25/11/01	Susan L Nelson to KP: teaching 'Christology'/ 'Christ & Scorpion'/ asks re picture, meaning of scorpion. (+ <i>handwritten draft reply</i> )
34.84	01/12/01	Susan L Nelson to KP: thanks/ wondered fr years/ KP 'offers a great resource to the world community'.
34.85	**/12/01	KP to Susan L Nelson: 3 pp typed acct, KP on 'Christ in Wilderness'.
34.86	**/12/01	Geoff Adams to KP: may remember me/ read first 3 Ch's KP book/ Edwardian England/ compares with Wilfred Owen/ as former psychoanalyst, looking forward Ch's 5 & 6.
34.87	04/01/03	Geoff Adams to KP: continues assessment SS through KP book/ sugg KP chose approach to safeguard SS reputation.
34.88	22/01/03	Sothebys to KP: will contact owner, 'Patricia at Cockmarsh Hill'.
34.89	22/09/03	Margaret Taylor to KP: praises talk 'SS's Other World'/ hard to talk of own paintings/ KP has contr much to others/ asks KP to sign book/ please write down talk.
34.90	17/02/04	National Mus & Gall, Cardiff to KP: thanks letter re SS 'Souvenir of Switzerland'/ research by Mark Evans/ more from Patricia Preece diaries/ repr image on KP website.
34.91	06/03/04	Prof Paul Gaugh, UWE, Bristol to KP: art historian Tricha Passes, work, research/ wishes talk KP re SS in Bristol, Beaufort/ Paul Gough's research, war art, artists/ praises KP biog, 'masterly volume', 'the definitive word'.
34.92	27/03/04	Custodian, Burghclere Chapel to KP: sorry delay/ thanks info on KP website/ available for visitors?/ Bell's Catalogue/ writer (Jo Lister) leaving post, new Custodian Amanda Forsyth.

Sections 34 – 36

34.93	10/08/04	Tricha Passes to KP: Ann Twynam ('Turks lady, Clevedon')/ Guy Lacey family/ exh SS drawings CDS Gallery, NY.
34.94	**/10/06	Henry Wessells to Richard Hurley, SS Gallery (copy KP): Will Spencer album for sale USA. (+ copy 1889 drawing 'On the Ice')
34.95	19/12/06	Clancy Sigal ( <i>author, 'Going Away'</i> ) to KP: novelist, broadcaster, journalist/ recalls SS, pram, Cookham c.1957/ work seen in Cookham then?/ what was he painting? (+ <i>info on Clancy Sigal</i> )
34.96	17/07/07	Jeremy Harvey to KP: shared yr letter Daphne Robinson (nee Spencer, daughter Harold)/ apology, Daphne to KP ( <i>see Section 13 above</i> )/ prop Mphil on SS letters to Daphne ( <i>now complete</i> )/ SS Gallery/ A Daniels correspondent/ crowd, 'Christ Preaching'. (+ <i>Mphil proposal 'Imagination &amp; Reality, Letters SS to Niece'</i> )

<b>35. Correspondence with Sylvia Spencer (SyS), daughter of Horace Spencer.</b>		
35.01	04/04/91	SyS to KP: thanks trouble taken in writing about father, mother, brother/ Horace & Percy rivalry/ SyS's paintings, Maidenhead Tech/ enc photo SyS carvings.
35.02	20/05/91	SyS to KP: carving/ affinities, SS/ 'inherited characteristics'/ 'an uncle who painted'/ meeting SS on bridle path/ Horace, Sydney & conjuring/ measured hands with SS. (+ <i>5 photos of work by SyS</i> )

<b>36. Correspondence with The Hampstead Museum</b>		
36.01	31/07/91	Asst Curator, Hampstead Mus to KP: desc Museum/ plans exh, SS & Hampstead/ SS Gallery & Unity to loan works/ KP's book useful/ asks to use photos from book.
36.02	12/08/91	Hampstead Mus to KP: photos required for exh & booklet/ Daphne Charlton & Ian Kellam/ seeks info on Behrends/ will offer KP's book for sale during exh. (+ <i>list of photos</i> )
36.03	20/08/91	Hampstead Mus to KP: thanks for photos, info on Behrends, Collins Pub'r, & Radcliffe Press/ pass KP's details to Ian Kellam.
36.04	21/08/91	Hampstead Mus to KP: address of Ian Kellam.
36.05	03/01/92	Hampstead Mus to KP: return of photos/ mini SS exh/ enc copy of SS's letter to Daphne Charlton.
36.06	12/02/92	Hampstead Mus to KP: George Charlton, 1935 'Vale of Health'/ Annie Carline's 'Christmas, 47 Downshire Hill'/ Nancy Carline's ptg, 17 Pond Street/ SS, 'Daphne' in oils/ photo, Carline siblings.
36.07	**/01/93	Hampstead Mus to KP: glad enjoyed opening/ ret'd some photos, others at close of exh. (+ <i>inv to exh 'George &amp; Daphne Charlton, Two remarkable Hampstead artists', + press release</i> )

<b>37. Correspondence with Kate Swan (KS), daughter of Mr Francis the Cookham Baker.</b>		
37.01	10/08/91	KP to KS: PP-DH archive/ KS father in SS 'Husband & Wife'?/ drawing of him (DH? SS?) owned by son/ seeks memories, Cookham characters in DH-PP diaries, photos.
37.02	**/08/91	KS to KP: not seen 'Husband & Wife'/ Frank Francis, Master Baker (SS: "all white, covered in flour"), Wesleyan/ Amy Haggerty Spencer, 'Bel & Dragon' sign/ sketch bt by brother, recalls father sitting/ Pryce Jones Chemist/ Mrs Kingsbury/ Val Deeks, Moor Hall, Chauffeur/ 'Copper Kettle' & 'Poppets'/ Jim Redman, SS painted cows & 'May Tree'/ KS family models for DH/ describes PP, SS comment/ sugg meet?
37.03	24/09/91	KS to KP: thanks/ 'Husband' not KS father/ has copy sketch/ Ben Buttery, old waterman/ PP & DH nudes/ their house School Lane (pre Moor Thatch)/ 'Poppets' & 'Copper Kettle'/ Jim Redman/ Honor's farm, Marsh Meadows.
37.04	10/02/92	KS to KP: sketch of father/ Old Jones/ Keating, garage, wife Annie Wallis/ Budgens Grocers/ Carter, van driver/ Wiggs Cottage next Moor Thatch, undertaker (pre Moor Thatch)/ Godfrey, School Lane.
37.05	**/06/92	KS to KP: 'Vine Cottage', Mrs Hardy fruit & veg/ manure from Bakery horses, donkey/ Mrs Hardy notice on wall/ Annie Slack, sweet shop/ Nancy James, daughter Will & Annie James/ Mr Pymm ('Chuckles'), Shoemender, Methodist/ Arthur Lake, lame, rode tricycle/ Cockatoo 'Hulloo'/ Emily Nott, sister Rosie, 'Nott Cott', made trouble for KS with Ma/ Ronald Usher, aunt (sister?) Fanny.
37.06	01/10/92	KS to KP: Mr Parsons kept horses, drove gentry to station/ other Parsons farmed 'Poundfield'/ cutting re PP & DH/ photos of DH portrait, KS father.
37.07	22/10/92	KS to KP: more, portrait KS father/ KP pic not her father, poss Ben Buttery/ Bushnells, Clonburr Cottage/ shoe shop next door, Mr Pymm then Arthur Lake/ Ushers, Castle Cottage/ Redwoods, The Maltings/ Lamberts, Moor Hall/ bridge in picture (Formosa?) not there when 'Nativity' painted/ John Lewis, Fulbrooke Manor.

<b>38. Correspondence with Frances Spalding (FS), biographer of Gwen Raverat.</b>		
38.01	23/09/91	FS to KP: praises book/ reflected in FS review, Times Ed Supp/ FS writing book Duncan Grant/ asks address, Christine Hepworth re PP letters to 'Bloomsbury's'.
38.02	05/10/91	KP to FS: meeting, Hampstead exh/ PP-DH Bloomsbury letters/ M Dickens, Bloomsbury exh/ address C Hepworth/ KP trying to explain SS odd marriage. (2 <sup>nd</sup> page missing)
38.03	31/04/92	FS to KP: sorry mistakes re PP, DH relation to Christine/ address Quentin Bell/ Igor Anrep & Duncan Grant/ FS editor, Charleston Mag/ new subject is Duncan Grant.

Sections 38 – 41

38.04	07/07/92	FS to KP: thanks/ thinks no PP work in 1927 Exh as 'one woman' was Vanessa Bell/ 1928 retrospective may include PP.
38.05	30/08/92	FS to KP: address Angelica Garnett/ sorry re Regina Marler/ see you Bloomsbury Workshop.
38.06	15/02/93	FS to KP: PP & WS Gilbert worthy of Sun newspapers/ write Angelica Garnett re perm quote Vanessa Bell letters.

<b>39. Correspondence with Ian Kellam (IK), friend of SS &amp; Daphne Charlton.</b>		
39.01	**/10/91	IK to KP: praises KP book/ sugg meeting. (+ <i>KP post-visit summary of info re Daphne, George, SS, &amp; IK &amp; SS</i> )
39.02	21/07/04	Andrew Daniels to KP: (copy of) Ian Kellam to AD re SS, Daphne, George Charlton. (+ <i>copy, sketches by SS &amp; portrait sketch by George Charlton, with explanation by IK</i> )

<b>40. Correspondence with Dr Igor Anrep (IA), son of Boris &amp; Helen Anrep.</b>		
40.01	10/12/91	KP to Igor Anrep: PP- DH, diaries late 20's, 30's missing/ their friendship with Helen Anrep/ their letters to Helen exist?
40.02	14/03/92	IA to KP: thanks/ PP visits to IA mother & Roger Fry/ KP view of PP & Helen's relationship 'to some extent erroneous'/ sugg meeting, look out any letters.
40.03	19/03/92	KP to IA (draft of letter): may help to send summary of Helen letters to PP, DH/ look forward to meeting April 8 <sup>th</sup> .
40.04	**/01/93	Dr Igor Anrep to KP: sorry not replied/ no PP letters, mothers papers/ poss long, complaining, dull, destroyed by mother.
40.05	23/01/93	Dr Igor Anrep to KP: Ellie Rendel, doctor to 'most of Bloomsbury'/ mode of dress/ poss lesbian/ Helen purchase 'Radwell'/ 3 Pond St houses compulsorily purchased.

<b>41. Correspondence with Quentin Bell (son of Clive &amp; Vanessa Bell), Angelica Garnett (daughter of Duncan Grant &amp; Vanessa Bell), &amp; Regina Marler (RM), (editor of Vanessa's letters).</b>		
41.01	26/05/92	Quentin Bell to KP: thanks/ met PP, discussed her and work with Vanessa, Duncan/ PP poss in love Vanessa/ sugg contact Regina Marler, editor Vanessa letters.
41.02	04/06/92	RM to KP: Charleston letters at Tate, copies at Kings/ PP letters poss uncatalogued there/ RM asks to see Vanessa's letters to PP/ in England soon. (+ <i>refs for 3 letters, PP to Clive &amp; Vanessa, in Charleston papers.</i> )
41.03	15/06/92	RM to KP (post card): thanks letter & invite/ to see Frances Spalding re letters, write after.
41.04	20/07/92	RM to KP: Frances sugg RM sees Vanessa Bell letters to PP/ RM no longer in England, can KP send copies?
41.05	27/08/92	RM to KP: thanks package/ happy comply with Christine terms re use of letters/ make enquiries re Ackerman in NY.

Sections 41 – 44

41.06	31/08/92	Renee Guillom to KP: money from RM/ San Francisco address.
41.07	09/09/92	Angelica Garnett to KP: parents gave drawings to PP, never retn'd them/ cloud cast over relations with PP.
41.08	06/10/92	Angelica Garnett to KP: thanks info/ glad drawings found/ shame not more contact 'tween parents & St Ives school (Hepworth & Nicholson). ( <i>Confuses DH with Barbara?</i> )
41.09	14/11/92	RM to KP: letter Vanessa Bell to Keith Baynes re PP/ 'reluctant generosity' to PP stems from Roger Fry?

<b>42. Correspondence with Doug Bushnell (DB), ex-Cookhamite</b>		
42.01	14/09/92	DB to KP: enc 2 photos of Formosa Bridge, Odney c1930/ throw more light on SS composition.
42.02	10/10/92	DB to KP: more Formosa Bridge/ blocks in 'Nativity' like cement sacks used there to counter erosion/ DB born Cookham 1924, Clonburr Cottage/ his neighbours/ 'blobs' in 'Nativity'/ stooks (?) on Hedsor Hill/ Annie Slack DB's favourite.
42.03	27/10/92	Stanley F Jones to KP: first hand observations re site of 'Nativity'
42.04	27/10/92	DB to KP: 5 pp details, recalls DB family, people, places Cookham.
42.05	26/11/92	DB to KP: 2 further pp of recollections.
42.06	05/12/92	DB to KP: last letter poss lost GPO van robbery/ recalls playing football & cricket in Cookham.
42.07	**/01/93	DB to KP: SS & memory.
42.08	19/02/93	DB to KP: Henri Gaudier-Brzeska/ photos show 2 cars, end High St/ does Kate (Swan) know owners or who kept bicycle shop?
42.09	10/06/93	DB to KP: gun emplacements (pill boxes) in Cookham & Berks/ booklet by Berks CC, 'Bastions of Berkshire'
42.10	**/07/93	DB to KP: White Hart, Cookham/ Somerset College Art & Tech.

<b>43. Correspondence from Doug Bushnell re SS &amp; Japanese Prints</b>		
43.01	23/12/92 to 07/06/93	DB to KP: 11 letters, with illustrations, re DB theory that SS planned compositions by ref to Jap prints/ 'most paintings except landscapes'.

<b>44. Correspondence re Patricia Preece (PP) &amp; the death of Sir WS Gilbert</b>		
44.01	13/01/93	Illustrated London News to KP: PP evidence, Gilbert's inquest/ no pictures of her found/ seeks more info PP.
44.02	05/03/93	Hulton Deutsch Collection to KP: no pics PP or Winifred Emery, but some of WS Gilberts funeral. (+ 2 photocopies)
44.03	29/04/93	Harrow Library Service to KP: renaming of hotel, formerly home of WS Gilbert.
44.04	25/06/93	WS Gilbert Soc to KP: thanks/ copy Journal, guide to WSG papers Brit Libr/ copies G&S Journal, conflicting accts inquest/ sugg 2 books re Mrs Gascoyne. (+ WSG Soc Journal, Autumn 1986 + extracts, G&S Journal, Sept 1955 & May 1956, re inquest.)

Sections 44 – 45

44.05	25/06/93	Andrew Goodman (Vice Pres G&S Soc) to KP: Grims Dyke right place for G&S museum/ writing its history/ access to pvte coll'ns, photos/ like know more 'Ruby' Preece/ conflict re her status.
44.06	**/07/93	Stanley Brown to KP: thanks for info re 'Lytham' & 'Lowther' connect'n/ won't circulate details without perm.
44.07	11/08/93	Michael Jefferson (Friends, D'Oyly Carte) to KP: like to publish, Friends Mag/ complicated but hope to proceed. (+ <i>Friends of D'Oyly Carte Magazine, Autumn 1993, inc KP 'The Girl WS Gilbert Died For' + cutting, Maidenhead Adv, Sept 24, 1993, 'Author reveals strange secret of artist's wife.'</i> )
44.08	28/10/93	Michael Jefferson to KP: grateful perm to use article/ hopes KP likes presentation/ stay in touch.
44.09	11/11/93	Chairman, Lowther Assoc to KP: thanks letter & mag/ seeks perm to use extracts for Lowther Mag.

45. Correspondence re 'Portrait of Girl in Blue Dress'		
45.01	30/11/93	Roger Sylvester to KP: seen KP article, Maidenhead Adv/ seeks id, girl in picture DH holds/ signed Lamb but family cant id sitter/ agrees with KP 'forgery'/ wife's family from Cookham, knew SS.
45.02	30/11/93 <i>as above</i>	Roger Sylvester to KP: corr with Mrs Phipps ( <i>née Lamb</i> )/ provenance & owner of picture/ wd bring to show KP.
45.03	09/12/93	Roger Sylvester to KP: owner to write, 'Occupiers', Maidenhead Adv/ in-laws owned 'Lindworth'/ knew SS, attended wedding/ SS studio in garden/ knew neighbours, but DH & PP only by sight.
45.04	16/12/93	Roger Sylvester to KP: owner to pursue/ contact KP direct.
45.05	07/01/94	Roger Sylvester to KP: recent revelations/ why picture DH holding is not 'No 1'/ passed to owner.
45.06	22/01/94	Judy Young (owner, portrait) to KP: re purchase, attempts to trace/ portrait of Louie (Farrel)?/ bought by Augustus John?/ will write to houses (details) to trace garden in photo/ seen Dorothy Warren, DH Lawrence book/ visited mausoleum, New Mexico. (+ <i>later cutting, Maidenhead Adv, 07/10/94, 'Can you solve the garden mystery?'</i> )
45.07	17/03/94	RR Beer, Hurley Manor to Mrs J Young: KP's enq re Hurley/ garden photo inadequate/ passed to local historian/ writer knew SS, had 'mania for manhole covers' in Cookham.
45.08	17/05/94	Audrey Hack to KP: sat for portrait by DH 40 yrs ago/ arranged by Mrs Cass, Maidenhead/ auburn hair, blue dress/ recalls sitting. (+ <i>1 page details of DH appearance, sitting for portrait, Mrs Cass etc.</i> )
45.09	26/05/94	Judy Young to KP: no useful info turned up re garden or portrait/ sugg bring portrait to show KP.
45.10	01/06/94	Audrey Hack to KP: thanks/ DH diary interesting/ maiden name Tegwell/ DH did practice drawings/ 2 sketches of Mrs Cass with notes/ try to find more details in Maidenhead.

Sections 45 – 47

45.11	07/06/94	RR (Ronald) Beer, Hurley Manor to KP: thanks/ will pursue with May Howarth/ history of Hurley Manor.
45.12	05/08/94	KP to Judy Young: photos, DH with ptngs/ not Moor Thatch/ sitter poss domestic Louie Farrell, in portrait 'Gwen', someone else?/ send Maidenhead Adv/ Frances Spalding use of term 'hoax'/ ceramics.
45.13	11/08/94	Judy Young to KP: DH clothing in photos/ summer, winter?/ re sitter, Girl in Blue (poss 'Gwen'?)/ bought by Augustus John?
45.14	05/09/94	Judy Young to KP: cant trace Louie Farrell/ do frames, 'Gwen' & 'woman in apron' tie in with diary entry?
45.15	04/12/94	Judy Young to KP: thanks for letter, cuttings/ pity no responses.

		<b>46. Correspondence with David Barlow, Cheltenham Ladies College, re SS's Sermon in 'Sermons by Artists'</b>
46.01	14/07/94	David Barlow, Ladies College, Cheltenham to KP: praises book/ preached Aldenham School/ overwhelmed by SS Crucifixion/ wants to study SS religious views/ poss trip to Italy, compare with Giotto, Masaccio/ seeks advice & meeting.
46.02	31/08/94	David Barlow to KP: thanks help, hospitality/ reading 'Sermon'/ inform you next steps.
46.03	09/09/94	David Barlow to KP: returns tape, enc transcription/ 17 questions for KP on 'Sermon'. (+ 4 typewritten pages by KP in response to questions + transcription by David Barlow of SS's 'Sermon')
46.04	03/11/94	David Barlow to KP: thanks/ news cutting, SS visit Cheltenham/ will go ahead with research into SS writings, esp theol/ asks intro Unity & Shirin Spencer.
46.05	28/11/94	David Barlow to KP (postcard): thanks all you are doing/ when SS gave Cheltenham talk he only had 2 months to live.

		<b>47. Correspondence with Dr Alison Thomas, writer &amp; lecturer</b>
47.01	31/10/94	Dr Alison Thomas, writer & lecturer, to KP: wants to research Hilda Carline/ seeks connect'ns, info on works. (+ publicity leaflet from Polity Press, Alison Thomas, 'Portraits of Women, Gwen John & Her Forgotten Contemporaries')
47.02	06/11/94	Dr Alison Thomas to KP: thanks for suggestions & forwarding letter to Unity.
47.03	10/11/94	Dr Alison Thomas to KP: values KP's comments, daughters' sensibilities toward their parents.
47.04	24/11/94	Dr Alison Thomas to KP: pleased Unity expressing interest/ to contact A Glew, Tate/ copies from Hampstead booklet/ enc sketch by Edna Clarke Hall, token of thanks. (+ ink & watercolour sketch, c. 1920's, of lady in blue dress & hat.)
47.05	31/05/95	Dr Alison Thomas to KP: thanks, letter re lost portrait by SS/ can't help/ current circumstances.

Sections 47 – 48

47.06	23/10/96	Dr Alison Thomas to KP: Tim Wilcox to mount exh of Hilda Carline at Hove/ writer asked to help/ seeks meeting with KP, discuss/ details of exh 'Gwen John & Forgotten Contemporaries'.
47.07	27/10/96	Dr Alison Thomas to KP (postcards): thanks, supportive letter/ asks to meet KP/ sugg date.
47.08	25/01/97	Dr Alison Thomas to KP: Hilda Carline Exh/ met Unity, Shirin/ asks to keep 'invaluable' photos/ like to see portrait of Patricia.
47.09	08/02/97	Dr Alison Thomas to KP: comments re Hilda in Patricia's diaries/ exh postponed, help other galleries/ now Apl, May '98.

		<b>48. Correspondence re film on SS commissioned by SS Gallery, Cookham</b>
48.01	25/02/95	David Fermer to KP: prop film for SS Gallery ('SS, A Painter in Heaven')/ writers background/ plans for film/ include Unity Spencer, Carolyn Leder & KP/ sugg meeting.
48.02	17/04/95	David Fermer to KP: enc latest draft of film/ asks feedback/ sugg dates for KP interview/ sugg topics discussion.
48.03	04/05/95	Anthony Holland to KP: unable to film on KP visit/ discuss instead/ aims of film/ list of subjects, locations.
48.04	11/05/95	KP to Carolyn Leder (copy, letter to Alec Gardner Medwin): indignant letter, reasons for opting out of film/ handwritten p.s. to Carolyn.
48.05	16/05/95	Anthony Holland to KP: shocked by KP decision to withdraw/ explains issues/ asks KP to reconsider. (+ <i>letter from AH to KP dated 14/05/95 and 6 typewritten pages of proposed film script</i> )
48.06	30/05/95	David Fermer to KP: heartfelt, robust response to KP decision/ 'gulf' tween film makers, Trustees/ 'repressed tension'/ asks KP to reconsider/ will ring KP to 'reach understanding'.
48.07	16/07/95	David Fermer to KP: over 7 hrs rushes for 40 min film/ grateful for yr contribution, placed n context of other material/ recorded photos you lent, will return/ enc cheque.
48.08	24/07/95	Julius Purcell to KP: 3 page letter/ grandson Eddie Smyth, friend of David & Anthony/ asked by David to rewrite script/ assesses probs handling of film & aims/ lays out intentions/ wishes to meet KP/ asks discretion re colleagues.
48.09	05/08/95	Julius Purcell to KP (postcard): thanks hospitality, talks re film/ intentions of Trustees/ tact, caution req'd to gain success.
48.10	**/10/95	Julius Purcell to KP: enc film script/ celebrates artistic processes evoked by Cookham/ Anton Lesser narrates/ approved by trustees with few changes/ KP contribution/ pace of script set by visuals. (+ <i>11 page typed script for fim</i> )
48.11	11/01/96	David Fermer to KP: enc tape of film/ awaits DAC approval/ KP voice, image been great pleasure/ hope KP enjoys.



Sections 48 – 50

48.12	25/01/96	David Fermer to KP: thanks, glad like/ appreciates constructive points/ praises depth of content in KP delivery/ DAC approved/ copies from 9 <sup>th</sup> Feb and at NT.
48.13	**/02/96	Julius Purcell to KP: David sent yr letter/ glad you like/ agree with criticisms/ also has criticisms, but mostly thrilled.
48.14	16/02/96	Dick Hurley, Chairman, Friends SS Gallery to KP: enc copy, video/ pleased final result, imaginative but professional/ hopes meet KP, opening of 'Stanley's Friends' exh.
48.15	25/02/96	Julius Purcell to KP: complex 3 page letter/ 'androgenous anger'/ Pam Gems 'bloody awful' play/ how SS is interpreted generally, but ptely by Cookham ( <i>critical</i> ).
48.16	23/07/97	Julius Purcell to KP: 4 page letter/ complex, personal response to SS intentions, 'Nativity' & other Cookham pictures.

<b>49. Correspondence with Laura Doan, Prof of English, University of New York</b>		
49.01	15/02/96	Laura Doan, Prof English, Univ NY to KP: researching book to inc DH/ seeks info on DH work or papers.
49.02	02/03/96	Christine Hepworth to Prof Laura Doan: allow access to PP- DH material/ sugg contact KP, has copies plus photos, letters, diary extracts/ willing to help/ wishes to see ms before pub'n.
49.03	08/04/96	Prof Laura Doan to KP: contact CH/ book on lesbian subculture, 1920's boyish fashions/ seeks info, DH dress, hair, language/ sugg visit KP. (+ <i>abstract of 'The Boyish Aesthetic: Fashioning Sapphism in the 1920's'</i> )
49.04	20/04/96	Prof Laura Doan to KP: excited, CH-PP material/ sugg date for meeting with KP.
49.05	25/04/96	Prof Laura Doan to KP: plans meeting with KP (then) CH.

<b>50. Correspondence with Andrew Daniels (AD), writer &amp; researcher on SS</b>		
50.01	25/05/96	Andrew Daniels to KP: KP commended by Kathryn Burdon/ prop work SS/ affinity with Italian, Northern painting/ research sources/ Desmond Chute/ Gowans & Gray bks/ Ruskin/ Slade School. (+ <i>6 page summary – research &amp; plan.</i> )
50.02	29/06/96	KP to AD: Gowans & Gray/ Ruskin, Pa Spencer/ sex, SS visionary work/ pagan infl/ literary infl/ keep Ruskin quote.
50.03	03/07/96	AD to KP: thanks/ 'direct, indirect infl 14 <sup>th</sup> , 15 <sup>th</sup> centuries'/ rtn to 'purity of vision' c 1939/ childlike innocence/ Ruskin, Tonks, Gowans & Gray.
50.04	28/06/98	KP to AD: 5 page typed response to AD notes/ 'Resurrection, Cookham'/ SS, PP-DH 'masquerade'/ SS, Contemp Art/ Henry Lamb/ SS post-1930/ 'Christ in the Wilderness'.
50.05	07/09/99	AD to KP: to progress SS privately, not academically/ reasons/ intend to pursue primary source research.

**Section 50 (cont'd)**

50.06	13/09/99	KP to AD: sensible/ interest in Reading results/ need perm from Unity, Shirin, Tate Archives/ reasons/ KP to commend AD/ sugg contact Carolyn Leder re Bible.
50.07	22/01/01	AD to KP: returning papers, tapes/ asks letter recommendation, Tate Archives/ not heard from Dickens/ Ch 6 complete, Northern.
50.08	02/03/01	AD to KP: returned Florence/ impressions/ Tate SS Symposium/ met Gary Kahn, director ENO/ both liked Fra Angelico & SS.
50.09	24/04/01	AD to KP: update/ disappointed with Patrick Wright on radio/ finished draft, 'Christ was a Man'/ questions re Pa Spencer/ Pa book of poetry/ Rev R Hart Davis, Pa's poetical 'rival'.
50.10	12/05/01	AD to KP: enc disk, 'Northern', 'Christ was Man' chapters/ Rev Hart Davis/ Pa 'Creed' poem/ Pa, Working Mens College/ looking forward to Symposium (Tate).
50.11	20/05/01	AD to KP: observations, summary, Tate SS Symposium.
50.12	14/06/01	AD to KP: coping with criticism/ Adrian Glew book/ SS, Christ, performing miracles/ SS, Hilda, sex found, lost, recalled/ Working Mens College/ article 'Hoe Garden Nursery'/ Cookham Church Vestry Minutes.
50.13	12/07/01	AD to KP: Tim Hyman/ quality Keiko work ( <i>Section 46. below</i> )/ KP essay 'vision'/ SS, 'Form'/ SS, detail/ SS performs miracles, Christ as 'first artist'/ Sue Malvern article/ Cookham Vestry Minutes. (+ <i>extracts, Cookham Vestry Minutes 1885-1910</i> )
50.14	20/07/01	KP to AD: update Keiko ( <i>Section 46</i> )/ SS, detail, accuracy/ Vestry enq/ Malvern article/ SS, Hilda, pre-marital relationship.
50.15	24/07/01	AD to KP: Tim Hyman/ SS, Hilda, pre-marital relationship/ SS, detail, accuracy/ SS, Pa, John Milton.
50.16	31/07/01	KP to AD: KP visit to Tate/ Tim Hyman/ SS, Hilda, pre-marital relationship/ SS, detail, accuracy/ John Milton.
50.17	19/08/01	AD to KP: latest offering, asks comments/ Tim Hyman/ 'Patricia at Cockmarsh Hill'.
50.18	28/09/01	AD to KP: thoughts on pub'n/ SS letter to Charlotte Murray/ Adrian Glew, Pa, Vicar of Deptford/ thoughts on Tate research.
50.19	30/10/01	AD to KP: Botticelli's 'Primavera'/ send ms when complete/ Tom Devonshire Jones/ Glover 'Jesus of History'/ written to Bucks Rec Office re Hedsor church records.
50.20	06/11/01	AD to KP: enc Ch 9/ no luck church recs.(+ <i>photocopied photos from Vezelay, Autun etc. to illustrate AD's Ch 9 on SS</i> )
50.21	08/12/01	AD to KP: response, KP's points re AD work: paganism, Wilderness, ways to look at SS work, 'Christ Preaching'/ Tim Hyman/ Adrian Glew/ Pa letters, poems.
50.22	21/01/02	AD to KP: AD writing/ 'Rising from Sleep'/ Montague Hepworth/ Pa verses/ AD visit Tim Hyman. (+ <i>2 pp summary of visit to T Hyman</i> )

**Section 50 (cont'd)**

50.23	13/02/02	KP to AD: 'Rising from Sleep'/ Hyman views, AD work/ Vezelay, 'Christ in Cookham'/ Burghclere, war v. 'homeliness'/ Christ figure, 'Christ in Cookham'/ 'visionary', 'metaphysical'?/ 'Christ Preaching'.
50.24	19/02/02	AD to KP: Tate/ Christian Student Movement('Jesus of History')/ Maidenhead Adv (Pa letters, verses)/ 'Christ Preaching'/ 'Rising from Sleep'/ St Margaret, 'Resurrection Cookham'.
50.25	16/03/02	AD to KP: visit, BL News Archive, Pa submissions Maidenhead Adv. (+ 6 pp typed summary of findings, Pa's verses, letters to Advertiser 1912 - 14)
50.26	01/06/02	AD to KP: Tate research/ Early Northern Art/ Lochner's 'Virgin in Rose Garden'/ SS, medieval thought/ picture Hyman sent ('Prusse occidentale' 14 <sup>th</sup> C, Musee des Themes, Paris), 'religious idea worthy of Stanley'/ Rev Devonshire Jones, SS, Milton/ Emerson, Thoreau/ Keiko's visit (Section 46). (+ colour repro Lochner's 'Virgin in the Rose Garden')
50.27	03/08/02	AD to KP: SS literary heroes, artistic enthusiasms/ Emerson, Thoreau, SS/ Cologne 'Last Judgement'/ Tate research/ Keiko letter (Section 46)/ Paul Mellon Centre British Art.
50.28	13/09/02	AD to KP: Tate research/ unity of AD work on SS/ Keiko visit (Section 46)/ 'Merchant of Prato'.
50.29	08/10/02	AD to KP: Keiko visit (Section 46)/ Adrian Glew, Tate research, meeting Shirin/ Kalinova Ridge photos. (+ copy, letter from Adrian Glew, Tate Archive to AD, 07/10/02)
50.30	24/10/02	AD to KP: acct, meeting Shirin at Tate/ Christian Socialism/ Pa, Toynbee Hall/ acct, Keiko visit (Section 46)/ Pa book of verses.
50.31	13/01/03	AD to KP: Tate research/ AD work, UEA/ Paradise Exh/ Pa, SS, 'social sympathies'/ letter Toynbee Hall/ Canon Barnett, London Met Archives/ SS, Dostoevsky 'Brothers Karamazov'. (+ 3 p letter, Librarian, Toynbee Hall, Pa, Canon Barnett, Julius, Will)
50.32	20/01/03	AD to KP: art-historical 'edifices'/ 'The Dustman', Paradise Exh/ SS, 'the poor & overlooked', affinity with 'common man'. (+ Paradise Exh, SS's 'The Dustman', extracts from catalogue?)
50.33	04/03/03	AD to KP: enc notes, SS, Gwen Raverat drawn from Frances Spalding biog/ infl Gwen, Jacques/ Vezelay/ Unity, Shirin, Tate research/ Dr David Peters Corbett and AD work. (+ 2 p typed list of SS-related extracts from Raverat biog)
50.34	10/03/03	AD to KP: Desmond Chute relative/ Spalding biog Gwen/ Gwen work, Broughton Hse Gall, Cambridge/ Elizabeth Franklin prop work, SS's 'Resurrection, Cookham'.
50.35	13/05/03	AD to KP: perm granted, Shirin, Unity, archives/ Spencer family, 1901 Census/ impressed by KP 'vision' pages. (+ 3 pages from 1901 Census re Spencers)

**Sections 50 (cont'd)**

50.36	13/06/03	AD to KP: enc 2 pages, SS, Vezelay/ plans Tate research/ Louise Collis book 'vitriolic'/ no news York Univ. (+ 2 page excerpt, AD work on SS, re Vezelay)
50.37	07/07/03	AD to KP: 'fruits', Tate research/ Vezelay website/ congrats 'Travoys', Macedonian photos great asset/ Elizabeth Franklin essay, theological view, 'Resurrection, Cookham'/ Duncan Robinson. (+ 9 pages, AD's Tate Archives research)
50.38	01/08/03	AD to KP: Franklin essay/ yr comments, what you told her/ image, message/ wrong to start with religion, end up with SS - vice versa.
50.39	05/08/03	AD to KP: enc AD work inc Tate research/ 'templates' for approaching SS, best seek out 'commonality'/ SS, tensions tween 'up in heaven', 'down to earth', as altarpieces, esp Early Flemish.
50.40	11/08/03	AD to KP: article re 'Mona Lisa'/ need for counterpoint in SS, Leonardo & all religious art/ landscape, 'Mona Lisa'.
50.41	26/09/03	Custodian, Burghclere to AD (copy): AD letter, Slessor Cross/ describes/ restoration/ display, cros, silver/ SS letter to R Carline, relationships tween altar, cross, viewer. (+ note AD to KP)
50.42	18/12/03	Duncan Robinson, Director, Fitzwilliam Museum, Cambridge to AD (copy to KP): re AD's SS ms. with added note AD to KP. (+ DR 2 page typewritten analysis of AD work on SS)
50.43	31/08/04	AD to KP: enc copies, review, AD work, Manchester Univ Press, AD response/ blocking of new SS research. (+ copies as stated)
50.44	**/09/04	KP to AD: critique of review on AD work.
50.45	11/09/04	AD to KP: thematic summary of AD work on SS/ should make 'objectives' clear, not meet others' expectations.
50.46	21/05/07	KP to AD: enc suggestions for AD Intro/ append copies of two letters from Sylvia Spencer (daughter Horace). (+ copies, as stated, of items 35.01 & 35.02 (above))
50.47	20/07/07	AD to KP: Ruskin, Augustine/ happy include Jeremy Harvey as correspondent/ background of Jeremy.
50.48	19/09/08	AD to KP: enc Ann Danks comments ( <i>Archivist, SS Gallery</i> ) on AD work. (+ att message Ann Danks to AD, 16/09/08, as stated)
50.49	13/10/08	AD to KP ( <i>and Ann Danks</i> ): enjoyed yr exchanges/ Pa Spencer, Montague Hepworth, Lord & Lady Boston, Hedsor Church.
50.50	24/10/08	KP to AD ( <i>and Ann Danks</i> ): Pa S, Montague Hepworth, Lord Boston, Hedsor Church/ SS, Army pay/ Lord Boston observatory, Halley's Comet ('Sarah Tubb')
50.51	29/10/08	KP to Ann Danks ( <i>copy to AD</i> ): Hedsor Church Guide/ Pa S, Montague Hepworth, Lord(s) Boston/ Pa income, SS Army pay.

Sections 51 – 52

<b>51. Correspondence re ‘Bedmaking’ Panel at Burghclere</b>		
51.01	14/12/99	KP to Sarah Hook, Curator, Burghclere Chapel: detailed letter re Burghclere/ lower panels not Salonika but Beaufort/ ‘Frostbite’ & Nursing Sisters/ interpretation of ‘Tea in the Ward’/ ‘Reveille’, ‘Stand To’, Resurrection’.
51.02	17/12/99	Sarah Hook, Curator, Burghclere to KP: Duncan Robinson source of Salonika claim/ will KP clarify with him?
51.03	05/01/00	Duncan Robinson, Director, Fitzwilliam Museum, Camb to KP: (post card) strange notion of academics/ grateful, opinion on ‘Bedmaking’/ retains view that SS is both patient & orderly.
51.04	08/01/00	KP to Duncan Robinson: thanks reassurance/ graduated 60 yrs ago/ wd he provide a ‘less dogmatic’ view of ‘Bedmaking’?/ agrees its about ‘Home’ but setting Beaufort not Salonika. (+ <i>detailed illustrated 4 page Appendix, arguing that all rectangular panels at Burghclere depict locations at Beaufort.</i> )

<b>52. Correspondence with Timothy Hyman (TH), artist, writer, and co-curator of 2001 Tate Gallery SS Exhibition</b>		
52.01	25/03/00	KP to TH: congrats ‘Bonnard’/ Bonnard, with ref to SS/ SS & the ‘Great Mass of Toiling Humanity’/ Shipyard vs Burghclere/ SS 1934 daybook & Sermon.
52.02	07/04/00	KP to TH/ can’t locate paintings – Bell 23a (untitled), ‘Knowing’, ‘Landscape with Cultivator’/ try SS Gallery/ Dora Carrington’s ashes/ Gill & incest/ facts about the dead/ SS letters to Gwen/ Patrick Wright/ SS ‘before & after’ moments.
52.03	19/09/00	KP to TH(?): KP interpretation of ‘Knowing’ as cowman & cow/ other ‘Beatitudes’ as aspects of relationship?/ nude paintings of PP as ‘cows’ in ‘landscape’.
52.04	05/11/00	TH to KP: reasons for delay/ can’t be positive, KP website/ lengthy criticism/ SS ‘Nativity’.
52.05	10/11/00	KP to TH: ‘straightforward’ approach to website/ SS’s ‘Nativity’/ ‘Swan Upping’/ Cookham, Port Glasgow ‘Resurrections’/ try to incorporate TH comments.
52.06	**/02/01	TH to KP (post card): enc review of Vitaj at Tate.
52.07	13/02/01	KP to TH: Kitaj review, catalogue/ inf on TH/ Tate SS Exh/ John Cowper Powys, ‘Rabelais’, Autobiography/ epiphanies/ Sickert to Virginia Woolf/ literary epiphanies/ how applied to SS. (+ <i>3 pages, hand-written examples, and how SS turned epiphanies into pictures.</i> )

Sections 52 – 54

52.08	22/02/01	KP to TH: Kitaj, function, meaning/ artist as didact/ epiphanies central to great modernist works/ extract JCP Autobiography/ use of counterpoint, as with SS?/ metamorphosis in 'Cowman' ('Grocer') expl in extract from JCP/ meaning of Light in 'Sarah Tubb' & 'Resurrection, Cookham'/ SS & Light, generally & in other works/ KP article on SS & Modernism for Univ Genoa.
52.09	**/03/01	TH to KP (post card): re JCP/ modernism & place/ KP to get invite to March 20 <sup>th</sup> reception.
52.10	16/04/01	KP to TH: praises catalogue/ against idea of comic element in SS art/ 'down to earth', 'up in heaven'/ SS independantly original, like Pound, Joyce/ 'impulsion towards comprehension', turned to anger/ 'Zacharias & Elizabeth'/ 'Wilderness' series/ SS cant be judged as artist by artists/ valuable work: Daniels, Glew, Dickens.
52.11	30/05/01	KP to TH: Andrew Daniels at Symposium/ latter's work/ Adrian Glew book, SS letters, writings.
52.12	**/12/01	TH to KP (post card): back from Venice/ not as 'visionary' as you re 'these vast questions'/ SS/ creative process imponderable/ TH sold paintings/ writing Sienese book.

		<b>53. Correspondence with Alan Fairlie, descendant of Sarah Tubb, re SS's drawing 'Bootmaker'</b>
53.01	30/03/01	Alan Fairlie to KP: 'Bootmaker' drawing/ no luck Tate/ Adrian Glew?/ bought print of pen-wash drawing of ancestor Sarah Tubb. (+ <i>handwritten draft of reply with sugg'ns</i> )
53.02	02/04/01	Alan Fairlie to KP: thanks sugg'ns/ writing George Behrend/ spoken Kate Swann, father's friend, sister's godmother, husband & sister my godparents/ christened Cookham day war declared/ her new add/ neighbour of Liz Kwantes.
53.03	13/04/01	Alan Fairlie to KP: letter from George Behrend/ id's 'Bootmaker' as Bob Symes, Burghclere/ GB miffed, not consulted re SS/ GB father shown moustache, no glasses - opposite/ 'Bootmaker' not writer's gt grandfather/ make do, Sarah Tubb conn'n.

		<b>54. Correspondence re visit of Keiko Iwanaga, Japanese artist, to study SS</b>
54.01	20/04/01	Sandy Snider-Pugh to KP: Keiko to visit UK to study SS/ Japan Govt cultural scheme/ seeks contact-mentor/ her personal, artistic details, reasons for applying.
54.02	07/05/01	Sandy Snider-Pugh to KP: thanks/ name, address as follows.
54.03	09/05/01	Andrew Daniels to KP: Keiko/ pleased help/ Japan connections/ Norwich/ happy to correspond, provide info.
54.04	28/05/01	Sandy Snider-Pugh to KP: thanks contact Andrew Daniels/ Jane Forrester to help Keiko in UK/ plans, aims of trip/ Keiko writing to Andrew Daniels' (Japanese) daughter-in-law.

**Section 54 (cont'd)**

54.05	30/05/01	Dick Hurley (SS Gallery) to Andrew Rogers (SS website): Sandy's letter passed to him/ passed to Carolyn Leder/ Gallery happy to help in Keiko visit.
54.06	01/07/01	Andrew Rogers to KP: Tate Exh, Church House/ SS, Hilda, sex before marriage/ plans for Keiko trip/ Cookham-Burghclere trip?/ Cookham lady with Japan-speaking friend/ various experts?
54.07	03/07/01	Sandy Snider-Pugh to KP: Keiko found 'painting' mentor at Oxford/ to plan itinerary after test in Dec/ contact you then.
54.08	27/05/02	Keiko Iwanaga to Andrew Daniels (transl): plans for visit to UK.
54.09	13/07/02	Andrew Daniels to Keiko Iwanaga: plans for Keiko visit to UK.
54.10	16/08/02	Keiko Iwanaga to KP: plans for visit to study SS/ visit Cookham, Burghclere/ hopes to meet KP/ London address.
54.11	13/09/02	Keiko Iwanaga to KP: meet you 30 Sept/ thanks/ been Cookham, Burghclere/ SS 'a great artist'.
54.12	18/11/02	Keiko Iwanaga to KP (and AD): copy of her report to the Japanese Govt on her UK trip to study Spencer, in Japanese, with photos of SS sites, and of Keiko with KP and AD.